

Frederic Church - Worksheet

Read the Famous New Yorker profile of Frederic Church. Then answer the following questions.

1. What famous painter served as mentor to the young Frederic Church? Where was his studio?
2. If photography could offer more accurate detail why was it less popular at the time than one of Church's painting?
3. What group of landscape artists was Church a part of?
4. What is name of Church's home where he incorporated the artistic style and elements he was exposed to during his travels? Where is it?
5. Looking at a detailed map of New York/New England, how far away is Hudson, New York from Hartford, Connecticut?
6. Looking at a detailed map of New York State, how far away is Hudson from your school?

Newspaper Tie-In

Look through several editions of the newspaper. Using various textures and colors create a landscape mosaic that mimics one of Church's paintings.

Imagine you are a reporter covering the Hudson River School of Artists latest gallery showing. It's 1865 and you need to describe what the paintings are like to your readers. Remember to provide the Who, What, When, Where and Why information so your readers can 'go' to the gallery and see the paintings for themselves.