

NEW YORK PRESS ASSOCIATION
2016 BETTER NEWSPAPER CONTEST



Celebrating
Newspaper Excellence



And the Winners Are...

NEWSPAPER OF THE YEAR

The Sag Harbor Express

STUART C. DORMAN AWARD

Editorial Excellence

The Sag Harbor Express

JOHN J. EVANS AWARD

Advertising Excellence

The Sag Harbor Express

2016 WRITER OF THE YEAR

Stephen J. Kotz

The Sag Harbor Express

2016 ROOKIE REPORTER OF THE YEAR

Ben Strack

Oceanside / Island Park Herald

2016 SPORTS WRITER OF THE YEAR

Christopher Barca

Queens Chronicle

2016 PHOTOGRAPHER OF THE YEAR

Jim MacLean

Scarsdale Inquirer

COMMUNITY LEADERSHIP

Lake Placid News — **First Place**

PAST PRESIDENTS' AWARD FOR GENERAL EXCELLENCE

Shelter Island Reporter — **First Place, Division 1**

The Southampton Press - Eastern — **First Place, Division 2**

Ithaca Times — **First Place, Division 3**

BEST FRONT PAGE

Shelter Island Reporter — **First Place, Division 1**

The News-Review — **First Place, Division 2**

Chelsea Now — **First Place, Division 3**

The Sag Harbor Express — **First Place, Division 4**

BEST EDITORIAL PAGE

The Southampton Press - Western — **First Place**

Williston Times — **Second Place**

The Suffolk Times — **Third Place**

Gay City News — **Honorable Mention**

PHOTOGRAPHIC EXCELLENCE

The East Hampton Press — **First Place, Division 1**

The Suffolk Times — **First Place, Division 2**

OVERALL DESIGN EXCELLENCE

Shelter Island Reporter — **First Place, Division 1**

The Sag Harbor Express — **First Place, Division 2**

ADVERTISING EXCELLENCE

The News-Review — **First Place**

Albany Business Review — **Second Place**

The Wave — **Third Place**

The Southampton Press - Eastern — **Honorable Mention**

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PHOTO CREDITS

FRONT COVER

TOP - GIRL IN LIBRARY
Jim MacLean

The Rivertowns Enterprise

BOTTOM LEFT - GRADUATES IN HUDSON
Tim Lamorte

The Rivertowns Enterprise

BOTTOM RIGHT - POLITICAL DEMO
Donna Abbott-Vlahos

Albany Business Review

BACK COVER

TOP LEFT - "NIPPER" & ARNOFF
Donna Abbott-Vlahos

Albany Business Review

2ND LEFT - LIGHTENING STRUCK TREE
Jim MacLean

The Rivertowns Enterprise

3RD LEFT - DOUBLE EXPOSURE
Tim Lamorte

The Rivertowns Enterprise

BOTTOM LEFT - OFF THE FIELD
Tim Lamorte

The Rivertowns Enterprise

TOP RIGHT - ON STAGE
Jim MacLean

The Rivertowns Enterprise

TOP CENTER - SIDEWALK
Tim Lamorte

The Rivertowns Enterprise

MIDDLE CENTER - FAMILY BUSINESS SAVED
Donna Abbott-Vlahos

Albany Business Review

BOTTOM CENTER - ROCK 'N' ROLL
Tim Lamorte

The Rivertowns Enterprise

2ND RIGHT - BELLA FLEUR SHOPPE
Donna Abbott-Vlahos

Albany Business Review

BOTTOM RIGHT - LONG JUMP
Tim Lamorte

The Rivertowns Enterprise

About the 2016 Better Newspaper Contest...

184 newspapers submitted 2,957 entries.

Participating newspapers competed for awards in 67 categories, and for Newspaper of the Year, the Stuart C. Dorman Award for Editorial Excellence and the John J. Evans Award for Advertising Excellence.

546 awards were presented during NYPA's Spring Convention April 7th and 8th, 2017.

The entries were judged by members of the Washington Newspaper Publishers Association.

The winners were determined based on the following point system:

EACH FIRST PLACE AWARD.....	20 POINTS
EACH SECOND PLACE AWARD.....	10 POINTS
EACH THIRD PLACE AWARD.....	5 POINTS



THE TOP FIVE — GROUP OR CHAIN NEWSPAPERS TOTAL CONTEST POINTS:

Times/Review Newspapers — 700 POINTS

THE SUFFOLK TIMES, THE NEWS-REVIEW, SHELTER ISLAND REPORTER

The Press Newspaper Group — 375 POINTS

THE SOUTHAMPTON PRESS - EASTERN,
THE SOUTHAMPTON PRESS - WESTERN, THE EAST HAMPTON PRESS

S.I. Communications — 200 POINTS

THE RIVERTOWNS ENTERPRISE, THE SCARSDALE INQUIRER, THE RECORD-REVIEW

Herald Community Newspapers — 170 POINTS

BALDWIN HERALD, BELLMORE HERALD, EAST MEADOW HERALD, EAST ROCKAWAY HERALD, ELMONT HERALD, FIVE TOWNS HERALD,
FRANKLIN SQUARE HERALD, FREEPORT - THE LEADER, ISLAND PARK HERALD, LONG BEACH HERALD, LYNBROOK HERALD,
MALVERNE HERALD, MERRICK HERALD, NASSAU HERALD, OCEANSIDE HERALD, OYSTER BAY GUARDIAN,
ROCKVILLE CENTER HERALD, SEAFORD HERALD CITIZEN, VALLEY STREAM HERALD, WANTAGH HERALD CITIZEN,
WEST HEMPSTEAD HERALD, THE JEWISH STAR, THE RIVERDALE PRESS

Ogden Newspapers — 155 POINTS

ADIRONDACK DAILY ENTERPRISE, LAKE PLACID NEWS

THE TOP FIVE — SINGLE FLAG NEWSPAPERS TOTAL CONTEST POINTS:

The Sag Harbor Express — 415 POINTS

Press-Republican — 230 POINTS

The Daily Gazette — 160 POINTS

TIE: Albany Business Review — 105 POINTS

TIE: Epoch Times — 105 POINTS

THE TOP FIVE NEWSPAPERS TOTAL EDITORIAL CONTEST POINTS:

The Sag Harbor Express — 320 POINTS

The Suffolk Times — 190 POINTS

The News-Review — 185 POINTS

Shelter Island Reporter — 155 POINTS

Press-Republican — 130 POINTS

THE TOP FIVE NEWSPAPERS TOTAL ADVERTISING CONTEST POINTS:

The Sag Harbor Express — 70 POINTS

Albany Business Review — 60 POINTS

Dan's Papers — 50 POINTS

TIE: Epoch Times — 40 POINTS

TIE: East Hampton Press — 40 POINTS

TIE: The News-Review — 40 POINTS

NYNAME WINNERS

The Daily News — 185 POINTS

Times Union — 170 POINTS

Finger Lakes Times — 145 POINTS

The Daily Gazette — 100 POINTS

Watertown Daily Times — 85 POINTS

About the Competition...



CATEGORY 31 — FEATURE STORY

Congratulations to the first place winners in the most competitive category in the contest!

- Division 1:.....Chris Knight, Adirondack Daily Enterprise
- Division 2:.....Frank G. Runyeon, City & State
- Division 3:.....Chelsea Diana, Albany Business Review
- Division 4:.....Paul Squire, The Suffolk Times
- Division 5:.....John Golden, The Village Times Herald
- Division 6:.....Michelle Trauring, The Southampton Press - Eastern

CATEGORY 30 — NEWS STORY

The quality of the entries in this category was outstanding — congratulations to:

- Division 1:.....Jim Kevlin, The Freeman's Journal
- Division 2:.....Dan Miner, Business First of Buffalo
- Division 3:.....Denise A. Raymo, Press-Republican

CATEGORY 44 — FEATURE PHOTO(S)

The judges had a particularly difficult time with this very competitive category — congratulations to:

- Division 1:.....Antonio Olivero, Adirondack Daily Enterprise
- Division 2:.....Kyril Bronley, The East Hampton Press
- Division 3:.....Gabe Dickens, Press-Republican

CATEGORY 28 — IN-DEPTH REPORTING

Many fine examples of excellent research and writing — congratulations to:

- Division 1:.....The Sag Harbor Express
- Division 2:.....Grant Parpan, Chris Lisinski, Nicole Smith, Rachel Young and Joseph Pinciario, The Suffolk Times
- Division 3:.....Jimmy Lawton and Andy Gardner, North Country This Week
- Division 4:.....Merrick Herald Life

CATEGORY 45 — SPORTS ACTION PHOTO(S)

Catching the right image at the right time — congratulations to:

- Division 1:.....Benjamin Patton, The Walton Reporter
- Division 2:.....Jim MacLean, The Scarsdale Inquirer
- Division 3:.....Ed Gifford, The Independent

CATEGORY 35 — BEST COLUMN

Providing perspective... making the reader think, understand and care — congratulations to:

- Division 1:.....Ambrose Clancy, Shelter Island Reporter
- Division 2:.....Grant Parpan, The Suffolk Times
- Division 3:.....Judy Epstein, Williston Times

CATEGORY 29 — SPOT NEWS COVERAGE

Great coverage of a single news event — congratulations to:

- Division 1:.....The Sag Harbor Express
- Division 3:.....Ben Beagle, Matt Leader, Joe Leathersich and Jim Krencik, Livingston County News
- Division 5:.....Noah Manskar, Williston Times



Rookie Reporter of the Year, 2016

There were 32 entries in this category



FIRST PLACE:

BEN STRACK, OCEANSIDE / ISLAND PARK HERALD

Ben Strack started at the Long Island Herald in February 2016 as a reporter covering the city of Long Beach, after he graduated from college the previous May. The young writer earned a bachelor's degree in journalism at the University of Maryland, where he developed an interest for sports and community reporting.

Strack spent nearly 10 months reporting on the many happenings in Long Beach, covering politics, events, crime, sports, the local schools and people in the community. He then became editor for the company's *Oceanside/Island Park Herald* in November, where he has continued reporting similar issues, while also editing and advising his reporter.

The range of stories Strack has repeatedly reported on, including alleged teacher abuse in the city's middle school, Long Beach's political climate, residents' concerns about overdevelopment — as well as features on some of the community's most interesting people — have bolstered his passion for local journalism.

The judges said, "Thorough reporting and effective writing make this entry a standout. I felt every story was fully — and appropriately — sourced, and the information was presented in a clear and logical format that kept the reader interested from the lede on. Nicely done."



SECOND PLACE:

ERIKA NORTON, THE PHOTO NEWS

Erika Norton joined Straus News, based in Chester, N.Y., as an enterprise reporter in January 2016. She's covered a range of stories, including the opioid/heroin epidemic; major economic and housing developments, such as Legoland New York and Kiryas Joel; and school issues, from lead testing to bullying to a lawsuit against a local school brought by an organization with ties to the Trump administration. She's also covered fires, swatting, and murders, including a recent quadruple homicide in Chester, along with creepy clowns and Pokemon Go.

Erika graduated from Taylor University in Upland, Indiana, in 2015 with a bachelor's degree in media writing/journalism. While at Taylor, she worked her way up from staff writer, to news co-editor, to co-editor-in-chief of *The Echo*, the university's award-winning student newspaper.

The judges said, "Thorough reporting hits all the bases of her subjects. Tells the story fully and objectively and presents complex issues clearly."



THIRD PLACE:

NOAH MANSKAR, WILLISTON TIMES

Noah Manskar is the assistant managing editor and reporter covering New Hyde Park, Williston Park and Nassau County for Blank Slate Media. Born in Minnesota and raised in Nashville, he graduated from Ohio Wesleyan University in 2015 with majors in journalism and pre-law studies and minors in women's and gender studies and English. In 2014, he was a reporting intern with *The Tennessean*, Nashville's daily newspaper.

Noah's work in 2015 won New York Press Association awards for Blank Slate Media, and his college journalism won him five university journalism awards in four years. His leadership as editor-in-chief of Ohio Wesleyan's student newspaper and in other campus groups won him the 2015 Chaplain James Leslie Award for Leadership in Peace in Justice.

Noah lives in Fort Greene, Brooklyn, where he sometimes moonlights as a bartender. He is also an avid skateboarder.

The judges said, "The reporting is solid here, and the issues are presented clearly and fully. I would have liked to see a little more "color" in some of the writing, but overall the work is done well."



HONORABLE MENTION:

STEPHANY REYES, EAST MEADOW HERALD

Stephany Reyes is a 25-year-old journalist from East Northport, N.Y. At eight months old, Stephany moved to El Salvador, in Central America, with her mother and older sister. She returned to the United States when she was seven.

During her elementary school years, Stephany was submitted to rigorous ESL classes. As a result, she developed an interest in reading and writing. She attended the State University of New York at Oswego and joined several groups including Her Campus and *The Oswegonian*, the college newspaper. Reyes graduated from SUNY Oswego in May 2014 with a bachelor's degree in journalism and creative writing, as well as acquiring a minor in English. She is the second person in her family to graduate from college.

After graduation, Stephany became the junior editor of www.iheartoswego.com after interning for the company for two years. After working at iHeart Oswego for 8 months, she moved back to Long Island and continued her interest in small-town reporting as a reporter for the *Merrick Herald Life*, her first job in professional print journalism. After a year of reporting in Merrick, Stephany was promoted to become the *East Meadow Herald* editor, where she continues to integrate herself in the community.

The judges said, "Stephany's writing style is compelling — she really draws you in with her vivid descriptions of setting, something I noticed in all of her entries."

Excellence Awards

PAST PRESIDENTS' AWARD

DIVISION 1

FIRST PLACE

Shelter Island Reporter, Shelter Island
Great newspaper that excelled in every category judged. Local content and community engagement was among the best for sure. Part of a group and in my opinion the leader in the group.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
Great artwork and graphics with content, great, eye-catching front page designs. Best and most extensive sports coverage in the category. Lots of great, full color photos for readers to catch their attention.

THIRD PLACE

Roslyn Times, Roslyn
Great school and community news content.

HONORABLE MENTION

Colonie-Loudonville Spotlight, Colonie
Tons of local content, neighborhood news, lots of info boxes on front page.

DIVISION 2

FIRST PLACE

The Southampton Press-Western Edition, Westhampton Beach
Highest marks I have given to any newspaper I reviewed. They are doing a great job in all categories led by an award winning (in my judging opinion) reproduction, graphics and design team. Their editorial page and attention to the opinions of their readers also was first rate.

SECOND PLACE

The News-Review, Riverhead
Scores great marks in all categories, with the best use of headlines of all papers I have judged.

THIRD PLACE

The Spotlight (Delmar), Delmar
Plenty of local content that is first rate. I liked the people profiles on your editorial page. I thought the sports coverage could be improved, particularly compared to the competition.

HONORABLE MENTION

The Rivertowns Enterprise, Hastings-on-Hudson
A very good newspaper from top to bottom with the editorial page coming up needing some improvement in my opinion, particularly when compared to the competition.

DIVISION 3

FIRST PLACE

Ithaca Times, Ithaca
Tab content and columns that engage local community. Graphics makes appealing front pages. Quality content, ads are of good design and quality reproduction.

SECOND PLACE

Adirondack Daily Enterprise, Saranac Lake
The Daily Enterprise just missed my top vote in the group. They are doing a great job in all categories judged with kudos for a great job with local community engagement and content, the lifeblood of the industry.

THIRD PLACE

Epoch Times, New York
Heavy pics on fronts, eye-catching, great content, design and graphics are top quality, looks much more like a magazine instead of a newspaper. No sports.

HONORABLE MENTION

Queens Chronicle, Queens

"ROOKIE" REPORTER OF THE YEAR

FIRST PLACE

Oceanside/Island Park Herald, Oceanside
Ben Strack
Thorough reporting and effective writing make this entry a standout. I felt every story was fully — and appropriately — sourced, and the information was presented in a clear and logical format that kept the reader interested from the lede on. Nicely done.

SECOND PLACE

The Photo News, Monroe
Erika Norton
Thorough reporting hits all the bases of her subjects. Tells the story fully and objectively and presents complex issues clearly.

THIRD PLACE

Williston Times, Williston Park
Noah Manskar
The reporting is solid here, and the issues are presented clearly and fully. I would have liked to see a little more "color" in some of the writing, but overall the work is done well.

HONORABLE MENTION

East Meadow Herald, East Meadow
Stephany Reyes
Stephany's writing style is compelling — she really draws you in with her vivid descriptions of setting, something I noticed in all of her entries.

WRITER OF THE YEAR

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Stephen J. Kotz
Evocative writing; detailed description to show reader. Great imagery: "Unlike bluish, which put up a fight worthy of James Cagney in 'Public Enemy' — 'You'll never take me alive, copper!' — a bass on the other end of the line is more resolute, steady and heavy, making you think you have snared a waterlogged boot." Skillful context in news-oriented stories, e.g. "That model, which has been in place since the Edison Illuminating Company built the first commercial power plant on Pearl Street in lower Manhattan in 1882, is slowly going the way of telegraphs and horse-drawn carriages and will be replaced with a decentralized and far more responsive way to provide electricity, according to Mr. Raacke." Nice weaving of observation and context, as in Return of the Eagles.

SECOND PLACE

Epoch Times, New York
Charlotte Cuthbertson
A compelling range of feature and news writing. I was especially impressed with the contextual matter and graceful writing on Olympic doping, and as a former Pennsylvanian appreciated some insightful writing and a very thoughtful look at Penn in the primaries, exemplified by this wonderful line: "For many in the state where the Constitution was written, this election feels more like a splinter getting pulled than a glorious moment of democracy."

THIRD PLACE

Long Island Press, Syosset
Jaime Franchi
Entertaining first-person infused glimpse of a unique running group in Battle of the Selden Hills Warriors. Articulate opinions, with stark reasoning: And then on Sunday, more than 100 people were shot, and 49 killed, in Orlando, Fla. And my priorities came into focus. I am a one-issue voter. My issue is guns. My candidate is Hillary. Deft characterization in "The Brooklyn Banker": Set in 1973, when the mean streets were ruled by the local mob, when computers didn't make money laundering so difficult, and the landscape on 8th Street in Brooklyn wasn't polluted with high-rise buildings with million-dollar apartments, The Brooklyn Banker is a gritty, powerful, evocative feature film with nuanced, standout performances, masterful direction, and a twist at the end that audiences will be thinking about long after the credits roll.

SPORTS WRITER OF THE YEAR

FIRST PLACE

Queens Chronicle, Queens
Christopher Barca
Barca's writing draws you in with solid, descriptive ledes and keeps you engaged with rich detail and quotes that pop throughout.

SECOND PLACE

The Suffolk Times, Mattituck
Bob Liepa
Excellent writing. Consistent depth in stories. Leds that grab your attention.

THIRD PLACE

Port Times-Record, Port Jefferson/Mt. Sinai
Desirée Keegan
Excellent all-around portfolio of work. Detailed stories, smart choices for story subjects.

HONORABLE MENTION

Lansing Ledger, Lansing
Cassandra Negley
Interesting topics attacked with engaging writing. Cassandra's stories are easy reads that inform.

PHOTOGRAPHER OF THE YEAR

FIRST PLACE

The Scarsdale Inquirer, Scarsdale
Jim MacLean
This photographer showed the best timing, most thoughtful composition, originality and finely tuned technical expertise through and through. Great work!

SECOND PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Tim Lamorte
This entry was very close to the top of the pile. Great work.

THIRD PLACE

Albany Business Review, Albany
Donna Abbott-Vlahos
This photographer really scopes out all of the best angles.

BEST FRONT PAGE

DIVISION 1

FIRST PLACE

Shelter Island Reporter, Shelter Island
Clean layout and solid design elements, including cutouts and graphics, made this entry a standout. I was impressed with the mix of feature and hard news, as well as the sheer number of entry points grabbing the reader without feeling crowded or distracting — something that can be a challenge on a tabloid front. Excellent work.

SECOND PLACE

Buffalo Law Journal, Buffalo
Michael Petro
Very appealing publication: clean layout, clear hierarchy on heds and well-played images. Nicely done.

THIRD PLACE

Chelsea Clinton News, New York
Heather Mommile and Christina Scotti
Nice use of images and white space made for an appealing front. I was also a fan of the willingness to mix news and opinion, which makes Chelsea Clinton News unique.

HONORABLE MENTION

Garden City Life, Garden City
Sheila Ferrari
Appealing design with a willingness to play with layout so each page feels fresh rather than cookie-cutter.

DIVISION 2

FIRST PLACE

The News-Review, Riverhead
Amazing photography that, alone, speaks volumes! Although layout is unusual, it works; I could easily see me picking this paper up from a newspaper stand. Eye-catching, great, dramatic headlines. Very nice approach to telling stories in a new way. Great job.

SECOND PLACE

The Suffolk Times, Mattituck
Fabulous use of one large photograph to really grab the readers' attention. Clean and well constructed front pages.

THIRD PLACE

New Hyde Park Herald Courier, New Hyde Park
Noah Manskar
Strong consistent look with each issue. Well done!

DIVISION 3

FIRST PLACE

Chelsea Now, Chelsea
Richard Hillman, Daniel Kwak, Michael Shirey and Scott Siffler
Strong content, great photos, nice layout. Well done.

SECOND PLACE

Times Newsweekly, Queens
Cheryl Gallagher
Serious subject matter. Like the powerful photos too.

THIRD PLACE

Long Island Weekly, Mineola
Barbara Barnett
Great use of full color and utilizing every inch.

DIVISION 4

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Dramatic, eye-catching. Great front page! Photo was amazing. Good use of pulled quote. I would have instantly bought this newspaper. Great job!!! Front pages show what our industry needs to reach a great cross section of readers, but in an organized, easy to reach fashion.

SECOND PLACE

The Scarsdale Inquirer, Scarsdale
Close to the first place winner. Scarsdale Inquirer combined great layout, design and writing. Love the use of graphics, powerful photos and easy to read stories.

THIRD PLACE

The Southampton Press-Western Edition, Westhampton Beach
Good writing and good use of graphics.

HONORABLE MENTION

The Southampton Press-Eastern Edition, Southampton
Great photography and content. Overall, quality publication.

BEST EDITORIAL PAGE

FIRST PLACE

The Southampton Press-Western Edition, Westhampton Beach
Well written editorials, quality columns and excellent layout and design. An example for all those who would do opinion pages well. Tim Motz is the star of a group of columnists that are entertaining and must-reads.

SECOND PLACE

Williston Times, Williston Park
I think the pages are well-organized and draw the reader in. The editorials are very good and the columns are well-written. Excellent.

THIRD PLACE

The Suffolk Times, Mattituck
Editorials are strong, layout is good. Overall excellent work. The editorial staff should teach seminars in editorial writing. Strong.

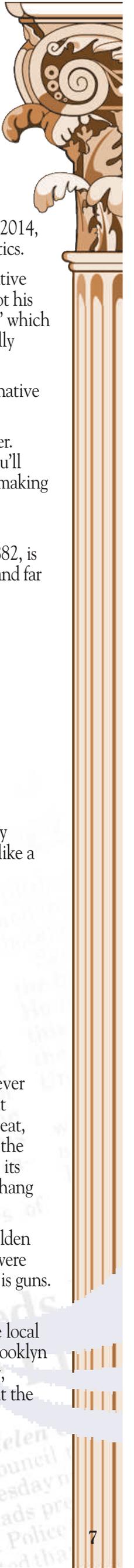
HONORABLE MENTION

Gay City News, New York
Paul Schindler, Ed Sikov, Kelly Cogswell and Susie Day
Well written. Well organized. Plethora of information.



Writer of the Year, 2016

There were 59 entries in this category



FIRST PLACE:

STEPHEN J. KOTZ, THE SAG HARBOR EXPRESS

Stephen J. Kotz has been a journalist on the East End of Long Island for more than 25 years. After long stints with both *The East Hampton Star* and *The Press News Group*, he joined *The Sag Harbor Express* in 2014, where he covers a wide range of topics, from police and courts, the environment, government, and politics.

Before moving to New York in 1989, Mr. Kotz worked for a weekly newspaper for several years in his native Wisconsin and for an early provider of electronically delivered financial market news in Chicago. He got his start in journalism in the sixth grade when he published an underground newspaper, "The Prison Press," which competed, often through satire, with the dreck that was published in his parochial grade school's officially sanctioned paper.

A graduate of the University of Notre Dame, he lives in Bridgehampton with his wife and family. As a native Midwesterner, he has a natural aversion to sharing too much information about himself.

About this year's winning entries, the judges said, "Evocative writing; detailed description to show reader. Great imagery: "Unlike bluefish, which put up a fight worthy of James Cagney in "Public Enemy" — "You'll never take me alive, copper!" — a bass on the other end of the line is more resolute, steady and heavy, making you think you have snared a waterlogged boot."

Skillful context in news-oriented stories, e.g. "That model, which has been in place since the Edison Illuminating Company built the first commercial power plant on Pearl Street in lower Manhattan in 1882, is slowly going the way of telegraphs and horse-drawn carriages and will be replaced with a decentralized and far more responsive way to provide electricity, according to Mr. Raacke."

Nice weaving of observation and context, as in Return of the Eagles."



SECOND PLACE:

CHARLOTTE CUTHBERTSON, EPOCH TIMES

A reporter and editor at the *Epoch Times* since August, 2005. During her tenure at the *Epoch Times*, she has worked as the managing editor for the features section and as an account executive.

She is a graduate of the University at Otago, Dunedin, New Zealand.

The judges said, "Some nice writing and a very thoughtful look at Penna in the primaries, exemplified by this wonderful line: "For many in the state where the Constitution was written, this election feels more like a splinter getting pulled than a glorious moment of democracy."



THIRD PLACE:

JAIME FRANCHI, LONG ISLAND PRESS

Franchi joined the *Long Island Press* family in 2013 and has become a much loved member of the team ever since. Unlocking her inner writer to the fullest extent, she's penned dozens of articles including heartfelt editorials, colorful features and of course, comprehensive education pieces that don't merely cover the beat, but own it. (She's pretty much responsible for "Opt-Out" becoming a household name in the region — the anti-Common Core movement really took off from Long Island, and it was her stories that documented its ascent. (She's also an award-winning sportswriter.) In her spare time, she loves to talk about Joe Biden, hang with her kids and sip Ketel One.

The judges said, "Entertaining first-person infused glimpse of a unique running group in Battle of the Selden Hills Warriors. Articulate opinions, with stark reasoning: And then on Sunday, more than 100 people were shot, and 49 killed, in Orlando, Fla. And my priorities came into focus. I am a one-issue voter. My issue is guns. My candidate is Hillary."

Deft characterization in "The Brooklyn Banker": Set in 1973, when the mean streets were ruled by the local mob, when computers didn't make money laundering so difficult, and the landscape on 8th Street in Brooklyn wasn't polluted with high-rise buildings with million-dollar apartments, *The Brooklyn Banker* is a gritty, powerful, evocative feature film with nuanced, standout performances, masterful direction, and a twist at the end quarter that audiences will be thinking about long after the credits roll."

Excellence Awards

PHOTOGRAPHIC EXCELLENCE

DIVISION 1

FIRST PLACE

The East Hampton Press, East Hampton
This entry clearly does photos right! Photographers are making images that can be used large for impact. Each section front has big bold imagery including a nice blend of cut outs and full frames. Effort seems to have been placed on getting a photo on each page and using it large. There are multiple instances of photo packages large and small throughout the papers. The paper is visually appealing through its use of photography.

SECOND PLACE

The Southampton Press-Western Edition, Westhampton Beach
The front pages of these papers were very strong because of the use of photographs. The decision of the staff to go up in a plane for a picture, despite the cost, to demonstrate the scope of the fish kill, shows that they are committed to using photography as a means to tell the story in a way that words cannot. Almost every story had a photograph throughout most of the papers. I just loved that the editors used that gigantic Superman shot on the opinion page. On the arts page, the six-column photo of Buddy Guy demonstrated a good example of how type on a photo can, at times, be a proper use of real estate on the page because of the reasonable placement of the type. There were examples of this on other section fronts.

Using ovals and circles to highlight hometown stars was a good choice of use of photographs in this particular case, though many photographers would, perhaps, rather have seen a full frame. Still, the idea is to please the readers ahead of the photographers. Capturing the emotion in the wrestling champion was a great get by Cailin Riley. The military reunion was a great lead photo on front. The lines of the window and stairs on the opinion page is, again, a great use of a photo. In the residence section, the use of the new portrait with the crooked older photos were nice. These papers could have easily won first.

THIRD PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
The front page photographs were very strong. It was nice to see all the effort being made to have a nice dominant photo on each page inside. The photographers are obviously giving layout an ample choice of images from which to choose. The sports photos were particularly well shot. The Gala in the Gardens photos were nice.

HONORABLE MENTION

The Sag Harbor Express, Sag Harbor
These entries excelled due to a blend of good photography and layouts. The use of cutout photos was really well done. I liked the new and old comparison photos. The use of that gigantic fire photo was effective. The double truck fire photo coverage was excellent. The use of that big, broadsheet paper is cool and offers the paper the opportunity to use photos huge. The library restoration photo package really showed the scope of the project. The blending of the blueprints and photos on the library project was terrific. The Soldier Ride photos were great too. This is a great paper.

DIVISION 2

FIRST PLACE

The Suffolk Times, Mattituck
The large front page photos in these papers shows a skillful understanding of the power of using a great photo as large as possible. There were many great photos inside and on every page with every story. The photo packages of July 4th and the Greenport Carnival were nice. I particularly liked "A happy #northforkerfourth" collection of pictures.

SECOND PLACE

TimesLedger, Queens
This paper has some really great photography and the photos are used well considering the limitations of the tabloid format and the current economic climate requiring front page advertisements that hamstring layout options. Every page inside had a photo to accompany the stories. Use of multiple photo pages put this entry to the top.

THIRD PLACE

Syracuse New Times, Syracuse
The use of large photos on the front with promos confined to the left rail was nice. Use of the large photos on the contents pages is really good. Primary Colors spread was nice use of photos on pages. I really like the use of the larger photos on page. And the hotel renovation story had a lot of really interesting photos that told the story there. Extra effort could have been made to find photos to fill out all that type on the listings of happenings in back of paper.

HONORABLE MENTION

Gay City News, New York
I wish the photos could have been used a little larger and chosen one or two per page instead of three or four in many cases. I liked the photo pages. The use of black and white on the Bronx Heroes page was cool.

OVERALL DESIGN EXCELLENCE

DIVISION 1

FIRST PLACE

Shelter Island Reporter, Shelter Island
Congestion at the top, where any of our top three choices could be declared the winner. Our final answer is The Shelter Island Reporter, with an attractive "Island Opinions" page, good-looking standing heads, good artwork and an abundance of local events displayed in an easy-to-read fashion.

SECOND PLACE

The News-Review, Riverhead
Not much difference between second and first — what we liked about the top pick could be said about the Riverhead News Review as well. We especially like the dominant art on the front page (in the two editions submitted for judging); editorial/opinions were presented in an appealing manner and community news was prominently and attractively displayed.

THIRD PLACE

Ithaca Times, Ithaca
Very attractive front pages, and the open feel was carried throughout. A little short on editorial artwork, but that was made up for in several feature pages where masking is allowed. The sections were well-defined, and the editorial/opinion section, though abbreviated, was well done. Tighter copy than other entries, but a clean look and easy to read.

DIVISION 2

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Our guess is that this is not the first time The Sag Harbor Express has won its division in this category. A remarkably well designed newspaper. We were especially pleased with the editorial/opinion pages and the "community news" pages, and were impressed to see the "classified" section prominent in the front section rather than hidden in the back pages of the newspaper. We've never had the challenge of laying out a newspaper on such broad sheets — who has? — but we can imagine it would be difficult, except in the hands on a design team such as the Express must have. Congratulations!

SECOND PLACE

The Southampton Press-Eastern Edition, Southampton
If we were judging "general excellence" among only the newspapers entered in this design category, this would be our choice. But based purely on design, The Southampton Press (Eastern Edition) is our choice for runner-up. Of the editions we were asked to consider, the Press had the most appealing front-page design and the best-looking sports section — and a close second in editorial/opinion pages. It's the high-quality, excellent newspaper that the neighborhood demands.

THIRD PLACE

The Scarsdale Inquirer, Scarsdale
Another well-rounded, attractive newspaper, but it was up against some tough competition. Among Inquirer highlights was its sports coverage with quality photos. We had a problem with the front-page banner, though certainly it did not cost the newspaper in our ranking. We'd guess that the banner is steeped in tradition, but we'd like to see it made more prominent. Regardless, we enjoyed the newspaper, and really envy that real estate section!

HONORABLE MENTION

Epoch Times, New York
This was easily the best-looking entry in the division. But "Overall Design", not so much. The judging criteria called for consideration of how the sports pages looked, how the editorial/opinion pages were laid out — and there were none. So in tallying "points", this publication did not rank. Thank goodness the NYPA recognizes that a well-rounded newspaper, with its "mundane" legal notices, obituaries, neighborhood events, government reporting, high school sports — how we present these and all else — remains the standard. If we didn't have to concern ourselves with such trivial content, we'd all design better. But we wouldn't be better.

ADVERTISING EXCELLENCE

DIVISION 1

FIRST PLACE

The News-Review, Riverhead
Layout and format of advertising vs. news is well balanced. Majority of the advertising is clean and grabs attention. Quality of work is well balanced from the smallest advertisement to the full page. Best overall classifieds of all the papers.

SECOND PLACE

Albany Business Review, Albany
Paper quality is amazing. Color quality is amazing. Advertising layout is easy and clean. Tons of local advertising that is original to the business. Well done.

THIRD PLACE

The Wave, Queens
Great use of art. Clean layout. Tons of real estate advertisements and they are very well done. Real estate is not an easy category when they are placing every property they have in a half page ad. Quality is tops.

HONORABLE MENTION

The Southampton Press-Western Edition, Westhampton Beach
Layout, format, quality and techniques well done. The majority of the advertising is agency.

COMMUNITY LEADERSHIP

FIRST PLACE

Lake Placid News, Lake Placid
Andy Flynn
Staff did a thorough job of identifying issue, issuing a call to action, providing a solution and then seeing the cause all the way through. Newspaper did more than prod Lake Placid leaders, it worked with and worked on USA Luge to keep the organization in Lake Placid. This effort by the Lake Placid News staff surely made a significant economic impact on the community. Bravo to all who were involved!

SECOND PLACE

Shelter Island Reporter, Shelter Island
Julie Lane
Staff pinpointed problem and addressed possible solutions. Kudos for being flexible enough to expand its focus when other geographic areas and other issues were discovered. Varied, informative and insightful. You did your readers a service.

THIRD PLACE

Gay City News, New York
Paul Schindler
Slick publication with lots of names and faces. Excellent photo reproduction. Informative from front to back.

BEST NEWS WEB SITE

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Organized, clean, commanding audience.

SECOND PLACE

The Suffolk Times, Mattituck
Clean and easy to navigate.

THIRD PLACE

Long Island Press, Syosset
Well balanced and like the ease of the menu to locate what you are looking for quickly.

HONORABLE MENTION

The News-Review, Riverhead

COVERAGE OF LOCAL GOVERNMENT

DIVISION 1

FIRST PLACE

Westmore News, Port Chester
Jananne Abel and Claire Racine
Best of class. You have to wonder how folks can lose an office by failing to file paperwork. Great job on the replacing of paid firefighters with volunteers. This would be a story that would drive readership. Who wouldn't want to know what's happening with a vital public safety part of the community.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
Douglas Feiden, Stephen J. Kotz and Kathryn G. Menu
Stories excelled at telling what was at stake to the residents. Banning deer hunters leads to less meat to feed the needy. Good use of graphic for house size story. Put that in perspective that words could not. Story about development would be something residents have been wanting to see. Good sense of what's happening in community.

THIRD PLACE

The Highlands Current, Philipstown
Holly Crocco, Jeff Simms, Liz Armstrong and Michael Turton
Good job especially on the stories about closing the popular hiking trail and creating an online registry of animal abusers. Both of those stories were probably well-read and gave members of the community something to think about and information they did not have before.

HONORABLE MENTION

Queens Chronicle, Queens
Chris Barca, Suzanne Ciechalski, Michael Gannon and Anthony O'Reilly

DIVISION 2

FIRST PLACE

The Southampton Press-Western Edition, Westhampton Beach
Erin McKinley, Amanda Bernocco and Jen Newman
More than any others, these stories were written for readers. It talks to them about what's important rather than just a recap of government decisions. Stories are tackled from the perspective of how new development could change ways of life, or the changes environmental decisions could make on the beaches. Good job.

SECOND PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Good old-fashioned beat reporting at its best. Finding how the city allowed \$1 million to revert back to developer sounds like bad practices. Reassessment issues seemed to have fired up the town's residents.

THIRD PLACE

Albany Business Review, Albany
Most thorough reporting of difficult subjects. Use of alternate story techniques really helped with the hospital growth story. Racing story was interesting in that it helps define the area, but there are outside perception issues related to support. Life after GE story seemed to take a bigger view of a town struggling for identity.

DIVISION 3

FIRST PLACE

The Smithtown News, Smithtown
Thorough, well written, easy to understand. Excellent service to your readers. I especially enjoyed the Walsh update.

SECOND PLACE

The Northport Observer, Northport
You've certainly got your readers interests at heart. This sampling of well-written articles answers the question, "why should I care." Nice job.

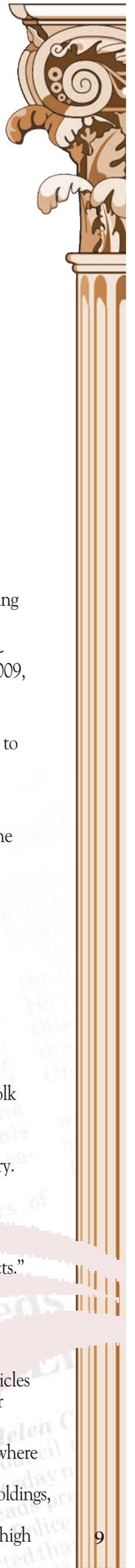
THIRD PLACE

Williston Times, Williston Park
Noah Manskar
It's sad how one person's financial misdeeds can affect progress of an entire town. Instead of focusing on real issues facing North Hempstead, leaders were bogged down with one man's tax woes. The Williston Times handled it professionally, with flair, and good writing.



Sports Writer of the Year, 2016

There were 16 entries in this category



FIRST PLACE:

CHRISTOPHER BARCA, QUEENS CHRONICLE

Christopher Barca, a native of New Fairfield, Connecticut, joined the *Queens Chronicle* as a reporter in October 2013 after graduating from St. John's University in May. He has since become an Associate Editor, covering all aspects of nine Queens neighborhoods and the St. John's University men's basketball team.

In his three-plus years at the Chronicle, he has covered, among other events, the World Series, multiple US Open and Big East tournaments, the Belmont Stakes and numerous high school city championship games.

He placed third in the Sports Writer of the Year category in 2015.

The judges said, "Barca's writing draws you in with solid, descriptive ledes and keeps you engaged with rich detail and quotes that pop throughout."



SECOND PLACE:

BOB LIEPA, THE SUFFOLK TIMES

Bob Liepa has 34 years of reporting and editing experience in newspapers. He is in his 24th year working for Times/Review Media Group.

Mr. Liepa won the New York Press Association's Sports Writer of the Year award in 2000. He is a four-time winner of the Suffolk County Wrestling Coaches Association Newsperson of the Year Award (2009, 2013, 2015, 2016). He was also the recipient of the Suffolk County Football Coaches Association's Media Award in 2009.

Prior to joining Times/Review Media Group, Mr. Liepa wrote for several daily newspapers. From 1984 to 1989, he covered high school and college sports for Newsday and New York Newsday, in addition to writing soccer columns for both papers. Mr. Liepa went on to write a soccer column for The National Sports Daily.

Mr. Liepa, is a graduate of East Meadow High School. He did not write for his high school paper, but he was the sports editor of the Nassau County Community College paper, Vignette. A former soccer goalkeeper, he played the sport for 20 years.

The judges said, "Excellent writing. Consistent depth in stories. Ledes that grab your attention."



THIRD PLACE:

DESIRÉE KEEGAN, PORT TIMES-RECORD

Desirée Keegan has been the sport editor for Setauket-based Times Beacon Record Newspapers since September of 2013.

After graduating from Stony Brook University's School of Journalism in 2012, she began working for Ultimate Athlete Magazine in Northport, covering high school and college sports in Nassau and Suffolk County, and New York City.

In 2015, while remaining the sports editor for Times Beacon Record's six newspapers, she took on the position of editor of two of those papers, The Village Beacon Record and The Times of Middle Country. Last year, she also took on the position of managing editor.

In 2013, she received third place for the New York Press Association's Sports Writer of the Year, and earned first place for 2015.

The judges said, "Excellent all-around portfolio of work. Detailed stories, smart choices for story subjects."



HONORABLE MENTION:

CASSANDRA NEGLEY, LANSING LEDGER (EAST ZONE)

Cassandra Negley is the sports editor at the Finger Lakes Community Newspapers. She writes sports articles for its eight community weeklies, occasional features in the *Ithaca Times* and nightly score notebooks for Ithaca.com.

Her professional sports writing experiences includes stops at the *Arizona Republic* in Phoenix, Arizona, where she was a Pulliam Fellow; Sporting News in Charlotte, N.C.; and the *Thomasville Times Enterprise* in Thomasville, Georgia. Cassandra is a 2015 Sports Writer of the Year for the Community Newspaper Holdings, Inc. and won numerous Georgia Associated Press, Georgia Sportswriter Association and Georgia Press Association awards. She is spending the early parts of 2017 beginning journalism programs in her local high schools to put a focus on media literacy.

Excellence Awards

COVERAGE OF EDUCATION

DIVISION 1

FIRST PLACE

Queens Chronicle, Queens
Anthony O'Reilly, Michael Gannon and Ryan Brady

The writers did an excellent job of reaching out to multiple sources to develop well-balanced, in-depth stories that fully explained each issue facing the school systems. The stories leave no questions unanswered and no view unaddressed in presenting the many concerns with charter schools, testing, diversity, zoning and suspension regulations within the schools and districts. Well done!

SECOND PLACE

East Meadow Herald, East Meadow
The five articles provided comprehensive coverage of a variety of topics with the school district in the county, ranging from administration, student success story, a bond referendum and addressing violence in schools. The writers thoroughly covered each story by reaching out to administrators, school board members, parents and other involved to provide in-depth coverage of each respective topic.

THIRD PLACE

Westmore News, Port Chester
Claire Racine and Casey Watts
A good variety of well-written stories that flowed nicely and thoroughly covered each topic. Nice job of telling stories from the viewpoint of students, staff, parents and administrators. Very well-balanced reporting.

DIVISION 2

FIRST PLACE

The News-Review, Riverhead
Jen Nuzzo, Paul Squire, Nicole Smith and Grant Parpan
Well-written stories that were engaging, informative and had nice flow from start to finish.

SECOND PLACE

The Suffolk Times, Mattituck
Nicole Smith, Chris Lisinski and Grant Parpan
Great variations on stories. I loved how the reporters focused more on teacher and students achievements than educational politics. It made for enjoyable reading.

THIRD PLACE

Long Island Business News, Ronkonkoma
Claude Sohnik
The writer tackled major issues facing schools and universities and how those issues affected administrators, staff, students and parents, and delivered them concretely and concisely.

HONORABLE MENTION

Rochester Business Journal, Rochester
Velvet Spicer, Nate Dougherty, Lori Gable, Kerry Feltner and Andrea Deckert
The stories were well-sourced and comprehensive and focused on both successes and challenges for public education, charter schools and home-schooled children.

DIVISION 3

FIRST PLACE

Bayside Times, Queens
Patrick Donachie
The entries show the reporter was staying on top of issues in schools and holding administrators accountable for finances and effective leadership. The feature story on the prom helped round out the entries with positive things students are doing.

SECOND PLACE

El Mensajero Catolico, Rochester
Annette Jiménez
Very well-written stories with clear focus on each topic. The reporter provided thorough coverage of each topic by citing multiple sources and providing supporting data.

THIRD PLACE

Great Neck News, Great Neck
Joe Nikic and Noah Manskar
The writers delivered the stories concisely but with the information needed to fully grasp the issues. Nice work!

HONORABLE MENTION

North Country This Week, Potsdam
Craig Freilich, Matt Lindsey and Jimmy Lawton
Well-rounded coverage of graduation rates at a local college, budget concerns and student debt — all important topics of concern in education.

COVERAGE OF BUSINESS, FINANCIAL & ECONOMIC NEWS

FIRST PLACE

Business First of Buffalo, Buffalo
Allissa Kline and Dan Miner
Expertly reported stories on state minimum-wage laws, the Buffalo region's economic outlook, a local bank's exponential growth, a private manufacturer's success in the face of corporate acquisitions and new overtime regulations. Complete, well-sourced and dynamic reporting pairs with helpful charts and infographics to show as well as tell. A superior effort deserving of the highest honors.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
The Sag Harbor Express offers some of the most engaging, lively writing among all entrants to tell the stories behind iconic local businesses. The design and presentation is perfectly tailored to each story and makes these selections memorable.

THIRD PLACE

Epoch Times, New York
Charlotte Cuthbertson
Charlotte of The Epoch Times provides an in-depth look at the threats facing small retailers as they struggle to survive in an atmosphere of skyrocketing rents and intense competition from chain stores. A fascinating read illustrated perfectly with a jarring photo spread of shuttered storefronts.

HONORABLE MENTION

El Mensajero Catolico, Rochester
Annette Jiménez
The Spanish-language El Mensajero Catolico provides a valuable public service with stories tailored to its readership touching on timely issues such as immigration issues in the agricultural labor market, entrepreneurship and scholarships for first-generation college students.

COVERAGE OF THE ARTS

DIVISION 1

FIRST PLACE

Shelter Island Reporter, Shelter Island
Annette Hinkle
First off the design is beautiful, fresh and clean. The stories bring the subjects to life, and I get a sense of life on the island.

SECOND PLACE

Colonie-Loudonville Spotlight, Colonie
Michael Hallisey and Ali Hibbs
Great design and good in-depth coverage.

THIRD PLACE

The Sag Harbor Express, Sag Harbor
Annette Hinkle, Michelle Trauring and Dawn Watson
Beautiful photography helps the deep and touching stories about arts, culture... and commitment.

HONORABLE MENTION

Livingston County News, Geneseo
Ben Beagle and Matt Leader
A good mix of inspiring stories like the love story in the chocolates to reviews and news with the opera funding ending. Also love the photos.

DIVISION 2

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton
Lorraine Dusky, Lisa Daffy, Brendan O'Reilly, Annette Hinkle and Nancy Kane
High-quality coverage of the arts, with an exceptional mix of visual arts, performance arts and profiles. Does the arts community justice with quality writing and brings the virtues of real newspaper reporting to arts topics.

SECOND PLACE

Lake Champlain Weekly, Plattsburgh
Benjamin Pomerance, Caroline Kehne, Fred Balzac and Jessica Blondell
This weekly paper holds its own against its bigger metro brothers, and shines a light on its local arts scene with the same verve as its Manhattan counterparts. Good narrative writing on arts subjects versus event-centric arts coverage.

THIRD PLACE

Queens Chronicle, Queens
Cristina Schreil, Mark Lord, Victoria Zunitch and Peter Mastrosimone
Great visual presentation and use of photos carries this paper's arts coverage. Engaging reads, while hitting lots of high points on what's happening in the arts scene.

HONORABLE MENTION

Chelsea Now, Chelsea
Sean Egan, Nicole Jaworsky, Puma Perl and Scott Stiffler
Nice diversity of arts topics, including spiritual and intellectual arts rather than just music, stage and visual. Nice focus on the people and players behind the arts scene, not just the events.

COVERAGE OF THE ENVIRONMENT

FIRST PLACE

Merrick Herald Life, Merrick
Scott Brinton
This entry was notable for the variety of environmental topics it tackled, the use of multi-media platforms to tell the story in more than one way and the good work it showed in breaking down often complex topics into phrases and sentences that their layman readers could understand, particularly in the story about GMOs.

SECOND PLACE

Livingston County News, Geneseo
Matt Leader and Ben Beagle
This entry stands out largely on the strength of one story — about the microgrid. New Yorkers have long been susceptible to problems caused elsewhere and the microgrid offers an interesting doorstop for that problem. Was interesting, too, to read about the bee swarms and the desire to have them moved if they are in problematic places. Stories well-written and I didn't have any trouble, as a reader, moving right through them.

THIRD PLACE

The Suffolk Times, Mattituck
Nicole Smith, Krysten Massa, Paul Squire, Grant Parpan and Jen Nuzzo
Never really considered the plastic bags I get at the grocery store to be much of an environmental problem, so I learned something from the story by Jen Nuzzo, Krysten Massa and Nicole Smith. As politicians and social scientists know, the most efficient way to move change in people's behavior is through their pocketbook. Also thought the story about the farming family which won the award was well done. That could have been a three-inch brief on page 6A, but Nicole Smith turned it into an appreciation of someone who has found a better way to accomplish their goals.

COVERAGE OF HEALTH, HEALTH CARE & SCIENCE

FIRST PLACE

Business First of Buffalo, Buffalo
Tracey Dnry
The definition of the category...well done coverage, thorough and interesting. Topics are timely, but took innovation to see. Top notch work!

SECOND PLACE

Livingston County News, Geneseo
Matt Leader, Ben Beagle and Candace Pedraza
Overall excellent work. Good topics. Well covered. An asset to the community.

THIRD PLACE

Adirondack Daily Enterprise, Saranac Lake
Chris Knight
Good overall work. Topics are good and they matter to the readers, which is what we're all supposed to strive for.

HONORABLE MENTION

Queens Chronicle, Queens
Michelle Kraidman, Christopher Barca, Michael Gannon, Mark Lord and Anthony O'Reilly
Wide variety of coverage. Well done and through lots of voices. Good work.

HEADLINE WRITING

FIRST PLACE

Chelsea Now, Chelsea
Scott Stiffler
Chelsea Now said its headlines used literary references and alliteration, which made the headlines fun. It was mostly easy to catch the meanings. The headlines also were accurate, succinct and creative.

SECOND PLACE

Shelter Island Reporter, Shelter Island
Ambrose Clancy
The Shelter Island Reporter uses plays on words and synonyms to succinctly and creatively reflect what the stories are about while being accurate.

THIRD PLACE

The News-Review, Riverhead
The News-Review saw advantages with stories to use plays on words and took advantage of the opportunities to make its headlines accurate, succinct and creative.

COVERAGE OF CRIME/POLICE/COURTS

DIVISION 1

FIRST PLACE

The News-Review, Riverhead
Joe Werkmeister, Jen Nuzzo, Paul Squire and Grant Parpan
Good narratives, especially in the ledes to draw people into the stories. Mostly consistent writing style. Good visuals to illustrate meaningful stories.

SECOND PLACE

The Altamont Enterprise and Albany County Post, Altamont
Good narratives, decent writing structure. Those alone made most of these submissions stand out above the pack.

THIRD PLACE

The Rivertowns Enterprise, Hastings-on-Hudson
Ledes are WAY too long but narratives are decent and style is consistent.

DIVISION 2

FIRST PLACE

Epoch Times, New York
Petr Svab
Good narrative, well researched. Solid piece.

SECOND PLACE

Epoch Times, New York
Petr Svab
Solid narrative that draws the readers in. Well reported.

THIRD PLACE

The Suffolk Times, Mattituck
Paul Squire, Grant Parpan, Joe Werkmeister, Jen Nuzzo and Krysten Massa
Good narrative to draw readers in. Consistent writing. Wordy at times, but still stands out from the pack.

COVERAGE OF ELECTIONS/POLITICS

FIRST PLACE

City & State, New York
Sarina Trangle, Justin Sondel, Ashley Hupfl and Frank Runyeon
The writing and reporting are superb, the tone never shrill. While the approach is balanced and fair, this publication does not pull punches. In short, this is great work, and stands as a model of excellence for other newspapers. City & State shows how interesting political coverage can be when it's approached in an interesting fashion by smart people. Good job!

SECOND PLACE

Gay City News, New York
Paul Schindler, Duncan Osborne and Andy Hamm
Gay City News is clear about who it serves and how to best serve those readers. The storytelling is lively; the reporting excellent. This publication does a fantastic job of finding the appropriate balance in its political coverage, which can be difficult when serving a targeted audience. Impressive!

THIRD PLACE

Queens Chronicle, Queens
Chris Barca, Mike Gannon, Anthony O'Reilly and Victoria Zunitch
Queens Chronicle has done an excellent job of bringing home "what it means" to readers, post-election. Too often, as an industry, we don't do a good job of that. Reporters found diverse voices to populate well-told stories. Nice job, folks!

COVERAGE OF AGRICULTURE

FIRST PLACE

Ithaca Times, Ithaca
Josh Brokaw and Jaime Cone
The Ithaca Times used enterprise reporting, statistics and a good read to help us understand its agriculture topics. The paper made what could be boring subjects come to life.

SECOND PLACE

Epoch Times, New York
Andrea Hayley and Channaly Phillip
The Epoch Times took an in-depth look at the intricacies of milk production and used enterprise when looking at wine.

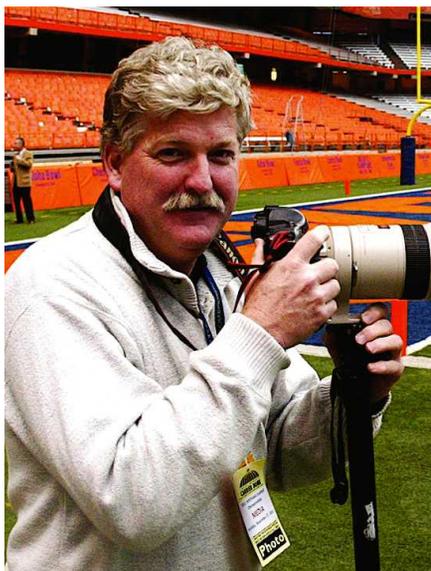
THIRD PLACE

Hometown Oneonta, Oneonta
Jim Keulin
Hometown Oneonta took what could be a dull award story and gave it life, and used enterprise in reporting about "Robots in the Milk Barn."



Photographer of the Year, 2016

There were 13 entries in this category



FIRST PLACE: JIM MACLEAN, THE SCARSDALE INQUIRER

Jim MacLean is the staff photographer for the *Scarsdale Inquirer* and its sister publication the *Rivertowns Enterprise*. He joined the staff of the *Inquirer* in the fall of 2007 and has 20 years of experience overall with weekly newspapers in Westchester County, New York.

A graduate of Fordham University, Jim has won more than 40 NYPA awards over the years, including five in the Photographer of the Year category and two in the Sportswriter of the Year category.

The judges said, "This photographer showed the best timing, most thoughtful composition, originality and finely tuned technical expertise through and through. Great work!"



SECOND PLACE: TIM LAMORTE, THE RIVERTOWNS ENTERPRISE

Tim Lamorte has worked as a newspaper editor for more than 20 years, including 17 at *The Rivertowns Enterprise*. He has won awards from the New York Press Association (NYPA) and the National Press Photographers Association (NPPA). In the NYPA's annual Better Newspaper Contest, he has placed four times in the Photographer of the Year category, including first place in 2015.

Tim has bachelor's and master's degrees in journalism. He is a lifelong resident of Westchester County.

The judges said, "This entry was very close to the top of the pile. Great work."



THIRD PLACE: DONNA ABBOTT-VLAHOS, ALBANY BUSINESS REVIEW

Donna Abbott-Vlahos has been the staff photographer of the *Albany Business Review* for 30 years; first shooting black and white film before transitioning to color, then digital and now video.

She is graduate of the University at Albany with a degree in Fine Arts.

Judges said, "This photographer really scopes out all of the best angles."



Excellence Awards

COVERAGE OF RELIGION

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Douglas Feiden

The Sag Harbor Express takes time to explain words inherent to each religion covered to make its reports thorough. A how-to-contact blurb gives readers extra information. The topics covered are events, but they are covered as enterprise stories.

SECOND PLACE

Nassau Herald, Lawrence
Jeffrey Bessen

The Nassau Herald produces enterprise stories and adds blurbs inviting readers to send letters to the editor, which helps to make the reports complete.

THIRD PLACE

Queens Chronicle, Queens
Victoria Zunich, Chris Barca, Anthony O'Reilly and Mark Lord
Queens Chronicle produces enterprise stories with lots of quotes and factual information that helps readers better understand the stories.

SPORTS FEATURE

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Gavin Menu

Really interesting, well-written story. The graphics and the images put it over the top.

SECOND PLACE

Shelter Island Reporter, Shelter Island
Ambrose Clancy and Julie Lane
Fantastic story. The writer did a wonderful job of describing the scene. Beautiful work.

THIRD PLACE

The Sag Harbor Express, Sag Harbor
Stephen J. Kotz
Fantastic story, and one where your reader learns a great deal.

HONORABLE MENTION

Lake Placid News, Lake Placid
Andy Flynn
The fact that this story didn't place in the top three should show how strong this competition was. This was a phenomenal piece... one that I'm sure was a blast to write.

DIVISION 2

FIRST PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Julian Caldwell

After reading this story, there's no question of the impact Bobby Speisman had on his community — and of his community's love for him.

SECOND PLACE

The News-Review, Riverhead
Joe Werkmeister

The writer did an outstanding job of conveying the tribulations that baseball player Jesse Patris has had to endure since the onset of his disease.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Julian Caldwell

Despite its length, this was a well-researched story about the ties that bind at community through. Good use of excellent quotes that vividly help tell a compelling story idea.

HONORABLE MENTION

The News-Review, Riverhead
Paul Squire

This story deserved recognition, at minimum, for a writer who's got his pulse on his coverage area and went outside the box to make the readers aware of a new type of pro sport.

DIVISION 3

FIRST PLACE

The Southampton Press-
Eastern Edition, Southampton
Cailin Riley

Detailed reporting on a different subject that you'd normally see in a sports feature. Great use of a variety of voices. Provided a complete look.

SECOND PLACE

The Village Times Herald, Setauket
Desirée Keegan

Well-told story. I got the complete picture thanks to rich quotes from a variety of sources.

THIRD PLACE

Press-Republican, Plattsburgh
Joey LaFranca

Well executed story localizing a national story. Excellent reporting.

HONORABLE MENTION

Queens Courier, Queens
Anthony Giudice

Lots of detail packed into a short feature.

SPORTS COVERAGE

FIRST PLACE

The East Hampton Press, East Hampton
Great coverage, nice photos, good variety... nice work!

SECOND PLACE

Livingston County News, Geneseo
Nice work... there is a nice variety here... good articles and photos... good job

THIRD PLACE

The News-Review, Riverhead
Bob Liepa, Joe Werkmeister and Michael Lewis

Nice work... there is a nice variety here with strong photos

HONORABLE MENTION

Amherst Bee, Williamsville
Patrick Nagy

Nice work overall.

IN-DEPTH REPORTING

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Tremendously thorough coverage in one edition. A spot news fire is transformed into an insightful package that looks at every conceivable angle, with solid reporting, eye-catching graphics and powerful photography. Particular kudos to your photographer, firefighter. This will serve as a valuable historical record for your community. Bravo.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
A sense of history, community support, coupled with background information that enables you to understand the impact this one building has on its populace. This package shows a team effort, from documenting the building's advancement, to looking at the building's future impact on the community. Wonderfully strong writing, graphics and photography.

THIRD PLACE

Warsaw's Country Courier, Warsaw
Carly Vair

Solid reporting that delves into the drug problem from law enforcement but also provides insight into ways to help the user. The user's interview was particularly poignant. Good graphics.

HONORABLE MENTION

Westmore News, Port Chester
Claire Racine

Your lede hammers it home on the importance of this story. Good job on digging for the facts, and serving the community.

DIVISION 2

FIRST PLACE

The Suffolk Times, Mattituck
Grant Parpan, Chris Lisinski, Nicole Smith, Rachel Young and Joseph Pinciaro
A powerful story that needed to be told. Good job of using real people to show the human cost of addiction.

SECOND PLACE

Albany Business Review, Albany
Robin K. Cooper

A good job of storytelling with a nice blend of facts, history and analysis. The graphs also show how the story fits within the community and the challenges faced.

THIRD PLACE

Long Island Business News, Ronkonkoma
Claude Solnik

Great coverage of serious conflicts about healthcare funds. These kinds of things just blow my mind.

HONORABLE MENTION

Albany Business Review, Albany
Michael DeMasi

Very balanced story with a lot of information. The graph does a good job of illustrating trends in this issue.

DIVISION 3

FIRST PLACE

North Country This Week, Potsdam
Jimmy Lawton and Andy Gardner

This might be the most comprehensive information gathering of the contest. Not based on meeting coverage. Great use of data. Tremendous range of interviews.

SECOND PLACE

Press-Republican, Plattsburgh
Joe LoTempio

Very comprehensive report. Several stories, countless details on the prison break. The interview with the IG really helps this series, shows the report was the authority on this incident and surrounding issue.

THIRD PLACE

The Smithtown News, Smithtown
David Ambro

Comprehensive coverage of an emotional story for local residents. Great local reporting. Included good revelations, reporter was on top of breaking developments, captured rising opposition as it happened. Good supporting editorial and historical look back.

HONORABLE MENTION

The Mamaroneck Review, Mamaroneck
James Pero

Good solid reporting throughout. The March story comparing the issue in two cities, along with coverage of draft legislation, helped rescue it from meeting coverage.

DIVISION 4

FIRST PLACE

Merrick Herald Life, Merrick

The best so far. Variety of perspectives, lots of great color in the story, good data and research, and the editorial at the end bringing it home shows real planning and execution.

SECOND PLACE

Downtown Express, New York
Bill Egbert

Very well reported and written. Probing look into an issue that must have an impact on most people. Didn't care for the lede to the second story, but a good submission showing both research and policy exploration. I ranked it because it did a great job of consolidating the issue to a few stories.

THIRD PLACE

Norwood News, Bronx
David Cruz

Really good report, not based on meeting coverage. Impressed the reporter documented going to the scene.

HONORABLE MENTION

Gay City News, New York
Paul Schindler and Duncan Osborne

Wonderfully comprehensive, with a variety of reporting, opinion, local and national perspective, including a look at guns. The locally reported stories help make the coverage. Not sure if this is more "comprehensive" than "in-depth," especially with the inclusion of several opinion pieces.

SPOT NEWS COVERAGE

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
The Sag Harbor Express pulled out all the stops in its coverage of a downtown fire that destroyed a local landmark, the Sag Harbor Cinema. Stories, sidebars, photo pages, graphics and a timeline dominate this edition, and the wall-to-wall coverage shows journalistic heft with sincere compassion for the community's burned treasures shining through. A superior effort and the clear first-place winner.

SECOND PLACE

Adirondack Daily Enterprise,
Saranac Lake
Peter Crowley

Adirondack Daily Enterprise Managing Editor Peter Crowley covered a police standoff with a distraught subject from all the angles, providing rich detail from on-the-scene reporting and compelling action photos to accompany his narrative. Crowley had this story surrounded, and interviews with family members and witnesses helped humanize the suspect and explain his troubled past.

THIRD PLACE

The Freeman's Journal, Cooperstown
Jim Kevelin

Jim Kevelin captures the profound sense of loss felt throughout the Cooperstown Central School District following Superintendent C.J. Hebert's death in an all-terrain vehicle crash. Solid reporting and crisp, clear writing make this entry stand out.

HONORABLE MENTION

Long Island Advance, Patchogue
Nicole Allegranza

A commendable effort covering a local tragedy by Nicole Allegranza of the Long Island Advance. A photo taken by the reporter and details from the scene earn this story recognition in the spot news category where being there is half the battle.

DIVISION 2

FIRST PLACE

Livingston County News, Geneseo
Ben Beagle, Matt Leader, Joe Leathersich and Jim Krenick

Impressively broad coverage of a story that had to have the attention of the entire community. The newspaper did its job of trying to help people understand what had happened and to tell the stories of those involved.

SECOND PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Patricia Robert

The writer invested energy in covering an event that was important to her community — a vigil for those concerned about the tone and direction of the country. She helped people understand the motivations of the organizers and participants and used the words of the vigil itself to frame the story.

THIRD PLACE

The News-Review, Riverhead
Joe Werkmeister and Tim Gannon

A lot of good detail helps this story. A more developed narrative structure would have made it even stronger.

DIVISION 3

FIRST PLACE

Williston Times, Williston Park
Noah Manskar

Reporting an article like this takes some real skill, particularly because not all of the information would fall under the public record. I found the coverage to be engaging and informing.

SECOND PLACE

The East Hampton Press, East Hampton
Michael Wright

In small towns, Main Street is everything. The coverage of the fire in Sag Harbor not only told of the events as they unfolded but was comprehensive — highlighting what was important by leading the story of the two apartment tenants as well as the story on the fire itself. The historical piece on the theater and the sign was a great read.

THIRD PLACE

Bayside Times, Queens
Naeisha Rose and Bill Parry

Political events can be challenging to cover. I felt the coverage of this protest was top-notch. From the start of page 1, the pairing of the photos and the article gives the reader a real sense of what the event was like and what drew people to the streets. Well done!

HONORABLE MENTION

Times Newsweekly, Queens
Anthony Giudice and Robert Pozarycki

It takes accurate reporting and a writer that can balance being concise and detail-oriented to pull off stories like the Ridgewood shooting. The stories submitted by Ridgewood Times offer the quick thinking and on-the-ground reporting that makes good spot news coverage.

Best Front Page, 2016

FIRST PLACE — DIVISION 1 AMBROSE CLANCY, SHELTER ISLAND REPORTER

“Clean layout and solid design elements, including cutouts and graphics, made this entry a standout. I was impressed with the mix of feature and hard news, as well as the sheer number of entry points grabbing the reader without feeling crowded or distracting — something that can be a challenge on a tabloid front. Excellent work.”

FIRST PLACE — DIVISION 2 THE NEWS-REVIEW

“Amazing photography that, alone, speaks volumes! Although layout is unusual, it works; I could easily see me picking this paper up from a newspaper stand. Eye-catching, great, dramatic headlines. Very nice approach to telling stories in a new way. Great job.”

FIRST PLACE — DIVISION 3 RICHARD HILLMAN, DANIEL KWAK, MICHAEL SHIREY & SCOTT STIFFLER, CHELSEA NOW

“Strong content, great photos, nice layout. Well done.”

FIRST PLACE — DIVISION 4 THE SAG HARBOR EXPRESS

“Dramatic, eye-catching. Great front page! Photo was amazing. Good use of pulled quote. I would have instantly bought this newspaper. Great job!!!”
Nice cross section of readers interest. Great photo and use of graphics.”



Excellence Awards

NEWS STORY

DIVISION 1

FIRST PLACE

The Freeman's Journal, Cooperstown

Jim Kevlin

Good job of ferreting out a story that has some elements of outrage. I'm not big on undisclosed sources, but I think the public trust can mitigate multiple levels of sourcing without identifying each person. And there was sufficient backup on many of the details.

SECOND PLACE

The Sag Harbor Express, Sag Harbor

Douglas Feiden

An article of obviously significant interest. Much detail and significant reporting. The controversy about safety might have been addressed better with some traffic and accident statistics. The reader also would have been helped through the complexities of this by subheads.

THIRD PLACE

The Highlands Current, Philipstown

Liz Schevtchuk Armstrong

Kind of a sexy story about not a lot of money, but the newspaper did diligent reporting and addressed a variety of interesting issues — not the least of which was the principal is the wife of a presidential candidate and former governor. That fact probably should have been introduced earlier. Still, I liked that this story fulfilled a watchdog role and explained that fully.

HONORABLE MENTION

Shelter Island Reporter, Shelter Island

Ambrose Clancy

A nicely reported and written angle on the annual ritual story. This one covered many topics in a manageable length. Nice lead, too.

DIVISION 2

FIRST PLACE

Business First of Buffalo, Buffalo

Dan Miner

It may come as no surprise to readers that their internet service is poor. And that's exactly why this story works well — it acknowledges the problem, explains the "why," and looks into next steps and possible solutions. Comparing Buffalo to three other cities' internet service bolsters the argument that Western New York's service is lacking, a nice touch. The story is in-depth without getting stuck in the weeds.

SECOND PLACE

The Suffolk Times, Mattituck

Joe Werkmeister and Grant Parpan

Readers love a good true crime story, and even more one that brings an old case to the fore. This expertise of the reporters and paper shine through in this article. It succinctly recaps the case, highlights discrepancies between reports and captures the emotion of family members. The sidebars and timeline are effective in pulling the whole story together. Excellent work.

THIRD PLACE

Livingston County News, Geneseo

Matt Leader

The college admissions process can be a mysterious one. This story pulls back the curtain on the complexity of the situation for one university, which any parent could appreciate. The story makes strong use of data and connects the dots for readers who are interested from both a local and statewide perspective. Why does it matter that people 18 years ago had fewer babies? This story tells you. Well done.

HONORABLE MENTION

The News-Review, Riverhead

Paul Squire

This story digs into a good, and likely not often considered, angle on a nationwide issue. The downside to raising the minimum wage is not as widely publicized, and this story gives real-life examples of the thominess of the issue. The writer includes a range of voices and data to give a well-rounded view of the issue.

DIVISION 3

FIRST PLACE

Press-Republican, Plattsburgh

Denise A. Raymo

Just 17, and she's teaching adults, inspiring them to act and giving hope to kids in a place where she once found herself. All told in a simple story that explains the meaning of love, not only for mother and daughter, but how and why government agencies - in this case the county - must blend their compassion with their fiscal abilities and responsibilities. This is the story that reminds us government impacts people. "Grateful" and "blessing" — key words from those impacted, and they are in the quotes Denise chose to use. Terrific story.

SECOND PLACE

Merrick Herald Life, Merrick

Teamwork pays off, and the dark ugly was brought into the light. Journalism that taps the public on the shoulder, tells 'em we're not dead, and shows everyone newspapers are needed. Excellent effort.

THIRD PLACE

Merrick Herald Life, Merrick

Scott Brinton

Quite a few things will rankle a reader, and telling them about their water - that there is a problem - is about as sure-fire as it gets. Water, in some ways like our electricity, is taken for granted, meaning, that it should just always be there and not have problems. Investigative journalism always scores. Good work.

HONORABLE MENTION

Press-Republican, Plattsburgh

Denise A. Raymo

Every law enforcement agency would want to share this story — they preach it all the time, and in this very well told case, it certainly worked for the public's safety. Meaningful journalism, Denise — well done.

FEATURE STORY

DIVISION 1

FIRST PLACE

Adirondack Daily Enterprise,

Saranac Lake

Chris Knight

What a great story highlighting the local fire department. It was very well-written, and despite not knowing the town or the players, I remained interested throughout the story. Good job!

SECOND PLACE

Adirondack Daily Enterprise,

Saranac Lake

Chris Knight

Wow! Impressive story and beautiful writing. I really get a picture of who "Hawkeye" was and what made him — and his cars — so special.

THIRD PLACE

Shelter Island Reporter, Shelter Island

Ambrose Clancy

The writing is beautiful and descriptive, and it really gives the reader a sense of place. Great story!

HONORABLE MENTION

The Columbia Paper, New Lebanon

Diane Valden

I love the story, and the writing really matches the tone of the story.

DIVISION 2

FIRST PLACE

City & State, New York

Frank G. Runyeon

Any profile piece worth its weight includes not just quotes from the subject but other tidbits that really offer a look into who the person is. Sen. Felder might not know exactly who he is, but Frank Runyeon does a hell of a job painting a portrait by including small details many writers do not consider — Felder's gestures, his slight recline in his seat, his wry grin. Excellent job.

SECOND PLACE

The Sag Harbor Express, Sag Harbor

Douglas Feiden, Gavin Menu

and Kathryn G. Menu

The energized writing in this piece paired well with the topic. This was one of the more light-hearted reads in this category. But it wasn't all potatoes and no meat — or maybe I should say all sugar and cream and no coffee — as Feiden tackles the question of how many java joints might be too many, details the area's boozey history and provides an extensive guide to the available varieties. This business feature goes down smooth.

THIRD PLACE

The Sag Harbor Express, Sag Harbor

Wow. The sheer amount of work that must have gone into this project is just incredible. Several of the ledes were punchy and eye-catching, and the stories were well written. The photos, timeline, Q-and-A and floor plan feature added so much to this project, and it truly was a joy to take in.

HONORABLE MENTION

The Sag Harbor Express, Sag Harbor

Gavin Menu

A fascinating piece that was well-written and deserving of recognition.

DIVISION 3

FIRST PLACE

Albany Business Review, Albany

Chelsea Diana

Superior writing about an under-appreciated subject. Outstanding story-telling and attention to details. A great job of reporting.

SECOND PLACE

The Times of Huntington, Huntington

Victoria Espinoza

History and romance a great combination for reporting. Well-written and original.

THIRD PLACE

The Southampton Press-

Eastern Edition, Southampton

Gregory Wehner

Inspirational story of a coach who's walked in the shoes of the young people he's trying to lead. A beautiful presentation with a great backstory.

HONORABLE MENTION

Albany Business Review, Albany

Michael DeMasi

DIVISION 4

FIRST PLACE

The Suffolk Times, Mattituck

Paul Squire

This story has all of the hallmarks of superb craftsmanship: relevance, timeliness, good flow, emotion. The interviews with subjects who had participated in the search for crash survivors were done well; their stories let the reader feel the haunting effect the 20 year-old plane crash left in its wake, both for the families who lost loved ones and for those who have to live with the memories of hunting through the wreckage to search for survivors. The story is well-paced and nicely organized, and includes small details that help the reader to imagine and feel the devastation and to understand why there is controversy about the reason for the crash. Superb work!

SECOND PLACE

The Suffolk Times, Mattituck

Rachel Young

This story is well-timed, particularly given the current controversy surrounding immigrants, and expertly conveys the subject's frustration with the system in a post-9/11 world. It is also a great example of a classic "rags to riches" story, following the sandwich maker's journey as he works his way up and creates a new legacy for his family. It is a beautiful story of an everyday deli worker's quiet perseverance and sacrifice to help his family find a new, more promising future and was very well-written.

THIRD PLACE

The Suffolk Times, Mattituck

Paul Squire

This journalist made a great find in this story. While many equate veterans with selfless service, this story shows the heartache one family went through when a heroic, life-saving soldier died off the battlefield, but saved at least one more life when did. The miraculous match between the soldier's kidney and the recipient — his father's coworker — adds to this incredible story. Both the recipient of the kidney and the family of the donor were interviewed, and with stories as bittersweet as this one, it can be a difficult process to get good quotes and the information needed while still respecting the family. This writer included the background of both families in great detail while maintaining the reader's interest and highlighted both the family's incredible generosity and the recipient's gratitude for a new chance at life, telling the story in a very skillful manner. Well done.

HONORABLE MENTION

Mahopac News, Mahopac

Bob Dumas

So often, we hear only the hard news versions of stories. It's refreshing to see a story take a look from the rescuer's point of view beginning immediately before the two victims nearly drowned up through her going to their rescue. Not only did the subject rescue the little boy, but the writer conveyed that this wasn't just a water rescue, but fighting through freezing temperatures as the victims stiffened and became helpless in the cold. The journalist interviewed not only the heroine but also the witnesses who were able to contribute to the story. Awesome work.

DIVISION 5

FIRST PLACE

Westchester County Business Journal,

White Plains

John Golden

This look at the subject's unusual education that includes college degrees obtained over several decades was an inspiring story and encouraging for those who are older and feel they have more to contribute. Graduation is a well-worn topic, but the journalist used a creative spin, writing about how the subject is thought to be the town's oldest graduate student and providing the subject's background and career goals. The writer also captured the subject's seemingly fun, quirky and energetic personality quite well. Awesome work!

SECOND PLACE

Hometown Oneonta, Oneonta

Libby Cudmore

This was a well-written article that highlighted the unusual story of a deceased veteran's family learning more details of his time in World War II. The journalist spoke with the veteran's family members about the soldier's time in the war and his life afterwards, as well as his family's reaction at receiving a letter and photos from someone their father helped to save. This information came at the same time that the soldier's widow received the long-overdue notice that he was posthumously being awarded a Bronze Star. The journalist captures the family's emotion at receiving both letters and the story covers the highlights of a long timeline spanning many decades without confusing the reader. This is one of those stories that would have been nice to cover either point, but the journalist was able to cover both major aspects at once in a well-written article that included good background information, cited/quoted primary documents and had information from family interviews, showing great research. Great work!

THIRD PLACE

The Village Times Herald, Setauket

Alex Petroski

Kidney transplant stories are heartwarming; readers love learning about friends, family or even perfect strangers gifting an organ — and with it, life — to those in need. This journalist covered the unique story of an individual who has had not one but three successful kidney transplants as well as a pancreas transplant. The writer covers the subject's medical history and personality as well as the donor's incredible generosity when she donated the organ without a second thought. Reading the perspective of both the several-times organ transplant recipient and the new donor in the same story helped tell the story more effectively, and the story was well-crafted and well-paced. Great work.

HONORABLE MENTION

Press-Republican, Plattsburgh

Robin Caudell

This story offers an increasingly rare perspective from someone who survived World War II. The writer covered a several decades-long time period neatly, and let the subject tell a good portion of his unique story in his own words. The facts of the events as well as the subject's emotions about it were covered well. The section breaks are well-paced and make it easier to read. Great job!

DIVISION 6

FIRST PLACE

The Southampton Press-

Eastern Edition, Southampton

Michelle Trauring

Wonderful story. I felt like I was at the interview. Capturing back and forth dialogue is tough to do, but this writer did so masterfully. Reads almost like a chapter (or two) in a book. B. Smith and Gasby must have loved this. And kudos to the photographer as well.

SECOND PLACE

Bayside Times, Queens

Sadeq Ali Kully

Excellent report. Writer covered the whole story in a digestible amount of space. Kudos for taking me to the crime, his time in jail and his hope for life after jail. Easy flow and comfortable delivery.

THIRD PLACE

Epoch Times, New York

Petr Svab

Wonderful read. What a great story, well-written, great flow, and insightful.

HONORABLE MENTION

Home Reporter & Sunset News,

Brooklyn

Jaime DeJesus

Great story. I feel like I know this Marine now, his struggles, his dreams. Nice mix of quotes and storytelling. Good effort.

Best Special Section Cover, 2016

FIRST PLACE — DIVISION 1 THE ALAMONT ENTERPRISE AND ALBANY COUNTY POST

This crisp black and white caught my eye. The goat, the rubber farm boots and the plank of wood are great visuals to fit with the headline "Get back to the basics." The cover is an authentic concept to move beyond the typical fair covers of whirling rides at night or the long-lens shot of the midway. This cover made the magazine stand out from its competitors in fair coverage.

FIRST PLACE — DIVISION 2 THE VILLAGE TIMES HERALD

"The cover is a novel concept for telling the visual story of improving "self" through resolutions. It's eye-catching and invites the reader to pick up the magazine."



Excellence Awards

BEST NEWS OR FEATURE SERIES

DIVISION 1

FIRST PLACE

City & State, New York

Justin Sondel

Powerful story, powerful photography. I love that Justin took one person's experience and tied into what is happening in Buffalo.

SECOND PLACE

The Villager (NYC), New York

Lincoln Anderson

An emotionally difficult story to get through but I couldn't stop until the end. Wow.

THIRD PLACE

City & State, New York

Frank G. Runyeon

Extensive reporting went into this piece. Interesting topic, eye-catching design.

HONORABLE MENTION

Shelter Island Reporter, Shelter Island

Julie Lane

A comprehensive look at an important issue with great use of text, photos and graphics. Good storytelling goes a long way to make the topic more interesting.

DIVISION 2

FIRST PLACE

The Scarsdale Inquirer, Scarsdale

Valerie Abrahams

This is a well-planned and well-written series about an issue that probably doesn't get as much attention as it deserves. Hats off to the Scarsdale Inquirer for serving its readers well.

SECOND PLACE

East Aurora Advertiser, East Aurora

Shelly Fenullo

Good presentation of the problem of opioid addiction from personal and community-wide angles, including what is being done about it. Nice graphics also.

THIRD PLACE

Livingston County News, Geneseo

Ben Beagle

The Livingston County News went beyond simply covering this important story by presenting detailed, well-written accounts of five Tuskegee Airmen. Appropriate tributes to these national heroes.

DIVISION 3

FIRST PLACE

Merrick Herald Life, Merrick

A wide-ranging, face-of-the-situation series that breaks through stereotypes and informs us in breezy, engaging detail the composition of the wave of immigration changing the face of Long Island. Well done. Obviously a lot of planning in this one and photography propels the narrative.

SECOND PLACE

Norwood News, Bronx

David Cruz

Well written and provocatively displayed, the Norwood News fights for its readers with the series on the worst landlord and gets results. Great energy and examples in the stories. Bravo.

THIRD PLACE

Queens Ledger, Queens

Nancy A. Ruhling

Nancy Ruhling, in profiling the characters of Astoria, gives Damon Runyan a run for his money. They say there's a story in everyone, and that's probably true — most of them dull. Ruhling grabs the reader at the top telling you here's what's different about this bird, and she gets out of the way and lets the story flow.

DIVISION 4

FIRST PLACE

Press-Republican, Plattsburgh

The writing in this series is excellent, and the presentation makes clear the size and severity of the problem. One quibble with the A1 presentation in parts 2 and 3: an unrelated story tucked into the lower right corner of the page, which detracted from the presentation because it looked as though it belonged, but upon reading it clearly didn't. The series focuses on the stories of individuals who died from overdoses, but it tries to hit all angles of the problem. A thorough, well conceived, well executed project.

SECOND PLACE

Register-Star, Hudson

Kate Seckinger

The six-part series presents an extremely impressive amount of information. Although many reporters were used, the time commitment clearly was substantial. The organization and presentation, however, are not good and work against the reader. Subjects running on the same day should have been separated by more than a subhead. Separate stories would be more readable and make the overall package easier to browse. The writing could be better. Headlines are not great — for example on part 3 it's "A tale of two murders," but all of the installments contain tales of murders, so the head doesn't differentiate that day from any other.

THIRD PLACE

The Daily Mail, Catskill

Kate Seckinger

There is some good information and some individual, emotionally arresting, personal stories within this five-part series, but poor organization and an overall failure to focus on the human elements bedevils it.

BEST OBITUARIES

FIRST PLACE

Hicksville Illustrated News, Hicksville

Betsy Abraham

Easily the most compelling read of all the entries in this category. Great work by Betsy Abraham to recognize that people other than longtime community newsmakers can contribute to a community's quality of life. It seems that Linda Callendrello did that, even though she was homeless. And even if it seems a bit self-serving, I think it's more than appropriate to recognize a longtime leader at the newspaper.

SECOND PLACE

The Sag Harbor Express, Sag Harbor

Douglas Feiden

Like the first-place winner, the obituaries in the Sag Harbor Express prove that interesting characters aren't always newsmakers. But they are institutions in their community and they contribute in one way or another. These stories were well-written (especially the Marty Trunzo obit) and gave us a nice slice of life experience.

THIRD PLACE

The Altamont Enterprise and Albany County Post, Altamont

Well-written, if a bit long-ish. I thought the story about Dr. Casey was particularly appealing because I can imagine a huge number of people in the community had some dealing with him over the course of their lifetimes and probably soaked up every word in this obit. Daniel Driscoll's contribution to his community is probably much less well-known, but equally worthy of note.

EDITORIALS

DIVISION 1

FIRST PLACE

The Columbia Paper, New Lebanon

Parry Teasdale

This entry displays a clear and thoughtful examination of local issues. A strong voice.

SECOND PLACE

Shelter Island Reporter, Shelter Island

Ambrose Clancy

Post office story very interesting and the "Common Sense" Trump piece quite intriguing. Very clean page layouts make for easy reading.

THIRD PLACE

The Sag Harbor Express, Sag Harbor

Some strong writing about serious issues. Thought evoking without doubt.

HONORABLE MENTION

Lake Placid News, Lake Placid

Andy Flynn

DIVISION 2

FIRST PLACE

The News-Review, Riverhead

Grant Parpan, Joe Werkmeister,

Decia Fates and Rachel Young

Thoughtful and elegantly written, these editorials offer readers a clear and authoritative voice.

SECOND PLACE

The Altamont Enterprise and Albany

County Post, Altamont

Power and serious subject matter about abuse, transgender life in schools... paired with strong and sensible illustrations.

THIRD PLACE

The Southampton Press-Western

Edition, Westhampton Beach

Frank S. Costanza

Tough subjects to write about: lead in schools, expanding housing will always be a difficult controversy.

DIVISION 3

FIRST PLACE

Press-Republican, Plattsburgh

Lois Clermont

Readers of these editorials get a succinct and elegant examination of local issues. It's not easy making lodging taxes interesting, but this editorial pulls it off nicely. Well done.

SECOND PLACE

Nassau Herald, Lawrence

John O'Connell

Well written editorials about child sex abuse, the Clinton/Trump voting; to the flags to show respect to our heroes. Moving!

THIRD PLACE

The Jewish Week, New York

Gary Rosenblatt

Great writing on politics and racism. This was tough decision, but I know I had to make it take a winning place.

BEST COLUMN

DIVISION 1

FIRST PLACE

Shelter Island Reporter, Shelter Island

Ambrose Clancy

Ambrose succeeds in doing what only the very best of the best can do: finding, and writing about, the remarkable in the routine. A good columnist has the knack (or gift) of a unique vision, but what set Ambrose's entries apart was his writing. His words were like brushstrokes on a canvas, visually crafting something that's compelling and lasting. I re-read each of his columns several times, savoring each one. Clearly the best of the Division 1 entries.

SECOND PLACE

Adirondack Daily Enterprise,

Saranac Lake

Bob Seidenstein

Reading Bob's columns make me want to invite the guy over to sit on my front porch and talk. Or rather listen... This sampling of his writing only whetted my appetite for more. Great examples of the art of newspaper column-writing, the focal point of which is always the story and the feelings those stories bring about.

THIRD PLACE

Adirondack Daily Enterprise,

Saranac Lake

Paul Willcott

A slight nod to Paul for third place over some solid "honorable mention" entries. I thoroughly enjoyed two of his three entries, but what set him apart from the other columnists were his storytelling style and his knack for finding a good story to tell.

HONORABLE MENTION

Shelter Island Reporter, Shelter Island

Charity Robey

DIVISION 2

FIRST PLACE

The Suffolk Times, Mattituck

Grant Parpan

Grant's columns are just good, good reading. I got a sense from reading his entries that I'd be a loyal follower if I was a subscriber because of Grant's versatility as an observer and a story-teller. I enjoyed each of these entries immensely.

SECOND PLACE

The Southampton Press-Eastern Edition,

Southampton

Joanne Pateman

I kept coming back to Joanne's columns while judging this division and each time, after reading them, ranked them higher and higher. She really grew on me as a writer and her columns were filled with the kinds of nuances you'd remember days and weeks after reading them. Very solid, enjoyable entries in a division that was difficult to judge.

THIRD PLACE

The News-Review, Riverhead

Joe Werkmeister

A close third place for Joe in this division. Very well-written, great flow. The column about Margarita Jimenez was particularly outstanding and heartfelt.

HONORABLE MENTION

The Southampton Press-

Eastern Edition, Southampton

Tim Motz

DIVISION 3

FIRST PLACE

Williston Times, Williston Park

Judy Epstein

Judy's columns are, among many other good things, savory and imminently readable. Many wonderful columnists write readable and enjoyable columns, but what sets Judy's apart is the flavor of her writing and storytelling. I am quite certain that if I were a subscriber to this newspaper, Judy's column would be the thing I'd look most forward to. These entries were clearly winners.

SECOND PLACE

Niagara Gazette, Niagara

Mark Scheer

Mark's columns strike a serious tone and tell stories that need to be told. What I liked about them so much is his writing style. Words are tools writers use to craft something attractive and draw readers in, but what sets Mark apart is that reading his columns is more like experiencing a sculpture than viewing a painting. You feel what he's writing about in three dimensions; not a single word he uses gets in the way of the experience. That's rare in a writer, and an even more rare experience for a reader.

THIRD PLACE

Press-Republican, Plattsburgh

Ken Wibecan

Ken's columns read like a visit from an old friend, a welcome one whose visits are too seldom and whose departures always come before you're ready for your time together to end. It's natural, at age 85, for a writer to look back, but Ken manages to also look around him. I really like the way he shares what he sees, and I'm quite certain his other readers do as well.

HONORABLE MENTION

The Independent, East Hampton

Rick Murphy

EDITORIAL CARTOON

DIVISION 1

FIRST PLACE

The Altamont Enterprise

and Albany County Post, Altamont

Carol Coogan

This stands out for two reasons: One, it's not just an ink drawing, so the style is different and catches the eye, but the reason it won is the second reason, which is that it makes its point clearly with art alone. It's clever and doesn't hit you with a mallet to be sure you got the point, and it's well composed to boot.

SECOND PLACE

Shelter Island Reporter, Shelter Island

Peter Waldner

The imagery is open to interpretation, as noted in the submission. It could be commentary on the winner, or it could be commentary on the divisiveness of the election, or how divided the country is. No matter how it's seen, it draws a reaction. The flag is a tremendous symbol, but what it symbolizes varies by the person.

THIRD PLACE

The Sag Harbor Express, Sag Harbor

Peter Waldner

Like many of the best political editorial cartoons, the reaction it provokes is likely to be, "It's funny and yet it's not." The art carries the weight of the joke, not the word balloon, as it should.

HONORABLE MENTION

The Villager (NYC), New York

Ira Blutreich



Best Sports Action Photo(s), 2016

FIRST PLACE — DIVISION 1
BENJAMIN PATTON, THE WALTON REPORTER

Winning Dive — “This is an excellent shot... these come about several times a season... way to be in the right place at the right time! Great work.”



FIRST PLACE — DIVISION 2
JIM MACLEAN, SCARSDALE INQUIRER

Edgemont Goalie making a save —
“This is the best high school sports action shot
I’ve seen all year... great work!”



FIRST PLACE — DIVISION 3
ED GIFFORD, THE INDEPENDENT

Sailing —
“Nice shot, great perspective!”

Excellence Awards

EDITORIAL CARTOON

DIVISION 2

FIRST PLACE

The Independent, East Hampton
Karen Fredericks

Karen establishes a bold, unique approach with her artwork and draws the reader's eye with wit, style and more than a little enchantment. Hers is the style of the future and we hope to see it for a long time.

SECOND PLACE

Dan's Papers, Bridgehampton
Mickey Paraskevas

Mickey of Dan's Papers brings an engaging style to compliment a column of local interest, setting the reader up from afar with the message of the work. The artist's rough but focused line work adds to the dimension of fantasy.

THIRD PLACE

Dan's Papers, Bridgehampton
Dan Rattiner

Dan brings artistic focus to a local issue and holds the reader's eye in a panel that grows ever more fanciful.

BEST OVERALL USE OF SOCIAL MEDIA

FIRST PLACE

The Suffolk Times, Mattituck
Vera Chinese

Uses the most social media platforms and gets decent engagement on most of them. Variety of posts including photo and video to keep things diverse.

SECOND PLACE

The Rockaway Times, Rockaway
Katie McFadden and Kevin Boyle

Uses at least the big three social media platforms to varying degrees of engagement but also includes a variety of posts to diversify content on each platform.

THIRD PLACE

The Southampton Press-

Eastern Edition, Southampton
At least uses the big three platforms but very little engagement with readers on any of them. Facebook posts are devoid of text — just links — and engagement on the other two platforms seemed low compared to other entries.

BEST USE OF VIDEO

FIRST PLACE

The News-Review, Riverhead
Paul Squire

Great narrative. Really illustrative b-roll (visuals and audio). Clean transitions.

SECOND PLACE

The News-Review, Riverhead

Paul Squire
Great shots and b-roll. Should have been shorter but the narrative was good. Clean transitions throughout that helped stand out from the pack.

THIRD PLACE

El Mensajero Catolico, Rochester

Jeff Witherow
Great sense of place, good narrative. Well shot and executed. Clean transitions.

BEST ONLINE STATIC AD

DIVISION 1

FIRST PLACE

Syracuse New Times, Syracuse

Natalie Davis and Michael Davis
A spirited ad that captures the many moods of the season! Excellent composition!

SECOND PLACE

Dan's Papers, Bridgehampton

Classy and eye catching. Great choice of image.

THIRD PLACE

Dan's Papers, Bridgehampton

Bold and effective. One glance conveys the message clearly and memorably.

HONORABLE MENTION

The News-Review, Riverhead

Eric Hod and Dexter Dible
Good use of color to direct the eye to essential elements.

DIVISION 2

FIRST PLACE

The Daily News, Batavia

Patricia Moss
Excellent way of sending a "fresh" message in the background without cluttering the ad.

SECOND PLACE

The Daily News, Batavia

Patricia Moss
To the point with eye-catching graphics.

THIRD PLACE

Register-Star, Hudson

Steve LaRowe
Motion is nicely timed not to be a distraction on the page.

HONORABLE MENTION

Register-Star, Hudson

Erica Izer
Good use of black space to make the home rendering the focal point.

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown

Wise choice of fonts, styles, and color to make a lot of text stand out in a small space.

DIVISION 4

FIRST PLACE

Times Union, Albany

Carol Ann Farley
Excellent use of whitespace and tying logo to graphic elements.

BEST ONLINE DYNAMIC AD

DIVISION 1

FIRST PLACE

The Village Times Herald, Setauket

Michael Tessler
Perfect choice of transition element and timing to music.

SECOND PLACE

The Suffolk Times, Mattituck

Dexter Dible and Maria Gennaro
Really liked the soft transition from the text down to the image.

THIRD PLACE

The Suffolk Times, Mattituck

Dexter Dible
Simple and effective... sometimes less is more!

DIVISION 2

FIRST PLACE

The Daily News, Batavia

Heather Zerillo
Now that was memorable! Great way to convey message.

SECOND PLACE

Register-Star, Hudson

Steve LaRowe
Nice glow... not distracting.

THIRD PLACE

The Daily News, Batavia

Michelle Dries
Nice use of images to send the "go" message.

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown

Love it! Perfect and clever action for this ad!

DIVISION 4

FIRST PLACE

Times Union, Albany

John Michaels
Fantastic! Each element demanded attention.

SECOND PLACE

Finger Lakes Times, Geneva

Roxanne Ferris
Soft fall colors tied in well with theme.

BEST CONQUESTED TARGET E-MAIL

DIVISION 1

FIRST PLACE

Dan's Papers, Bridgehampton

Great design. Very eye-catching! Catches your attention from the moment it opens. I would definitely participate. A real winner. Kudos!

SECOND PLACE

Dan's Papers, Bridgehampton

Elegantly designed festive e-blast. Love the concept!

THIRD PLACE

Queens Courier, Queens

Angela Matua
Multiple blasts to share the area. Makes good community sense.

HONORABLE MENTION

Queens Courier, Queens

Emily Davenport

DIVISION 2

FIRST PLACE

Register-Star, Hudson

Erica Izer
A really great idea. Advertisers should love it. Such a great idea, in fact, I'm thinking of stealing for our own newspaper! Nicely put together as well.

DIVISION 4

FIRST PLACE

Times Union, Albany

Jeremy Schoonmaker
Great concept; strong photography. Overall good job.

BEST WEBSITE DESIGN

FIRST PLACE

Ithaca Times, Ithaca

Well organized and not too busy. Good use of art throughout. Wish it didn't have the floating toolbar.

SECOND PLACE

Long Island Press, Syosset

Michael Conforti
Very clean but only headlines and photos on main pages which leaves something to be desired. Almost too clean. Pop up ads always make me want to click away from websites as fast as possible. Menu not as easily navigable as other sites but among this group, it was OK.

THIRD PLACE

The Rye City Review, Port Chester

Christian Falcone
Clean, good ad placement but pretty bland as far as content presentation is concerned. The ellipses are at the end of every story on the homepage which is just a strange visual choice. There's code to cut off after the first sentence or two that would make that look much neater.

BEST AUDIENCE GROWTH PROMOTION

FIRST PLACE

The Daily Gazette, Schenectady

Great BINGO promotion idea.

SECOND PLACE

Queens Ledger, Queens

Shane Miller
Queens Daily Newsticker — Morning Buzz is a daily news email which developed audience for the newspapers and news web sites.

THIRD PLACE

Register-Star, Hudson

Mark Vinciguerra and Erica Izer
"Operation Unite Fundraising" seems like it was a success.

FEATURE PHOTO(S)

DIVISION 1

FIRST PLACE

Adirondack Daily Enterprise, Saranac Lake

Antonio Olivero
Awesome composition. The colors are great, and it illustrates the story nicely.

SECOND PLACE

The Columbia Paper, New Lebanon

B. Docktor
This is a great photograph. I love the expression. I think I would have placed it higher if it had been cropped a tad more closely.

THIRD PLACE

The Walton Reporter, Walton

Benjamin Patton
I love the facial expressions! Good composition, and I really like the way the you can see the bubble burst.

HONORABLE MENTION

Elma Review, Elma

Marty Wangelin
I love her expression and the photo is so clear. Cropping could have made this a winner.

DIVISION 2

FIRST PLACE

The East Hampton Press,

East Hampton

Kyril Bronley
Captures the moment well with an interesting angle. Shows their intense concentration and it feels like you're right there with them. Excellent shot!

SECOND PLACE

The News-Review, Riverhead

Barbaraellen Koch
Nice angle of this priest highlighting the beautiful ceiling.

THIRD PLACE

Sullivan County Democrat, Callicoon

Willow Baum
Great shot of firefighter relaxing as building burns. Does look like "Christina's World."

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale

Jim MacLean
Great colors and expressions on the kids' faces.

DIVISION 3

FIRST PLACE

Press-Republican, Plattsburgh

Gabe Dickens
Excellent composition and good color balance. Shows action and interaction between subjects. Captures the emotion of the man and boy.

SECOND PLACE

The Southampton Press-

Eastern Edition, Southampton

Dana Shaw
Image depicts dramatic color and the spirit of the Aztec dancers. Sharp focus on faces of subjects while movement is captured. Composition fills the frame and gives attention to detail of costumes.

THIRD PLACE

Hometown Oneonta, Oneonta

Ian Austin
The image captures attention with the brilliant colors and texture of the balloon. The composition leads the eye to the balloonist and the crowd behind him. Nice lighting details and contrast of shadows and highlights.

HONORABLE MENTION

Wantagh Herald Citizen, Wantagh

Christina Daly
Nice action image. Pilot's face is sharp focused while in an upside down aerial maneuver. Composition is balanced with the smoke trails emitted from the two other acrobatic planes. Colors pop with the contrast of the pilot's blue uniform and the red acrobatic planes.

Sharon R. Fulmer Award for Community Leadership, 2016

FIRST PLACE — LAKE PLACID NEWS

"Staff did a thorough job of identifying issue, issuing a call to action, providing a solution and then seeing the cause all the way through. Newspaper did more than prod Lake Placid leaders, it worked with and worked on USA Luge to keep the organization in Lake Placid. This effort by the Lake Placid News staff surely made a significant economic impact on the community. Bravo to all who were involved!"

PROBLEM: After years of financial problems, a lack of state investment and deteriorating facilities at its headquarters building, Lake Placid-based USA Luge decided in May 2015 to ask other U.S. cities whether they wanted to host the organization's HQ. That would have meant a possible move away from Lake Placid. Two cities were interested: Lake Placid and Park City, Utah. By the beginning of 2016, it was clear that only USA Luge, local officials and the Lake Placid News had remembered the decision deadline in May 2016. State and federal officials and other media organizations were silent.

SOLUTION: Using a five-month campaign — including news stories, editorials, media sponsorship and a community care package for athletes — the Lake Placid News decided to keep USA Luge and its upcoming decision on the front page, reminding movers and shakers in Albany that they could lose USA Luge if they did not invest in Lake Placid's Olympic venues by May 14, 2016.

RESULT: USA Luge decided to stay in Lake Placid after getting a financial package from the New York state government. Citing the newspaper's ongoing support, USA Luge CEO Jim Leahy's first phone call after his board of directors' decision was made to Lake Placid News Editor Andy Flynn.

USA Luge media specialist Sandy Caligiore emailed Flynn: "Many thanks for your support in this process. It was integral in getting the attention of the right people. We greatly appreciate that help."

Based on the comments from USA Luge officials — and the results from our five-month campaign to raise the awareness of USA Luge among our readers across the state — we're confident that the Lake Placid News was instrumental in keeping the organization in Lake Placid for at least five more years. We used the power of the press to show community leadership when others were silent.



SHARON R. FULMER

Sharon R. Fulmer was co-editor of *The Review* (Liverpool, NY). She served as president of the NYPA board of directors in 1994. In recognition of the countless hours that Sharon devoted to community service, this award was established in her honor in 2008.

The award is presented with a stipend for the winner to donate to the community service project of his/her choice.

Excellence Awards

SPORTS ACTION PHOTO(S)

DIVISION 1

FIRST PLACE

The Walton Reporter, Walton
Benjamin Patton

This is an excellent shot... these come about several times a season... way to be in the right place at the right time! Great work

SECOND PLACE

Putnam County Courier, Carmel
Chris Layton

Very crisp photo taken at the right time... great work

THIRD PLACE

Ken-Ton Bee, Kenmore
Jason Nadolinski

Great shot, excellent crop and framing :)

HONORABLE MENTION

The Columbia Paper, New Lebanon
B. Docktor

Nice shot, great framing and crop... nice work

DIVISION 2

FIRST PLACE

The Scarsdale Inquirer, Scarsdale
Jim MacLean

This is the best high school sports action shot I've seen all year... great work!

SECOND PLACE

The Scarsdale Inquirer, Scarsdale
Jim MacLean

Great work! People don't realize how hard these type shots are to get... very nice.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson
Jim MacLean

Great timing on this very nice shot

HONORABLE MENTION

The News-Review, Riverhead
Bill Landon

Nice shot and crop

DIVISION 3

FIRST PLACE

The Independent
Ed Gifford

Nice shot, great perspective.

SECOND PLACE

Queens Ledger, Queens
Walter Sanchez

Nice shot.

THIRD PLACE

Syracuse New Times, Syracuse
Michael Davis

Nice shots.

SPORTS FEATURE PHOTO(S)

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Michael Heller

Really nice emotional shot. It definitely conveys the pride the father has in his daughter's performance. Well done.

SECOND PLACE

East Aurora Bee, East Aurora
Jason Nadolinski

Nice expressions on both players. Well done.

THIRD PLACE

The Sag Harbor Express, Sag Harbor
Michael Heller

Celebration pictures are always fun. Nice job getting in position on the field to get the emotion shot.

HONORABLE MENTION

Putnam County Courier, Carmel
Chris Layton

Very cool picture of fans... great expressions.

DIVISION 2

FIRST PLACE

The News-Review, Riverhead

Paul Squire

Tremendous storytelling picture. The saying makes this picture. Well done!

SECOND PLACE

The Scarsdale Inquirer, Scarsdale

Jim MacLean

Awesome expressions! The love these three teammates have for each other comes through in this image. Very nice.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson

Jim MacLean

Great job capturing the range of emotions.

HONORABLE MENTION

The Times of Smithtown Township,
Smithtown

Bill Landon

Great celebration shot that shows a wide range of emotion. It could have done without the text on the image, because it distracted for the shot, but it was still outstanding.

DIVISION 3

FIRST PLACE

Syracuse New Times, Syracuse
Michael Davis

Nice job of showing an emotional moment.

SECOND PLACE

Press-Republican, Plattsburgh
Rob Fountain

Good timing.

THIRD PLACE

Press-Republican, Plattsburgh
Alvin Reiner

The colors shine through. Nice job.

ART PHOTO

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Michael Heller

An excellent artistic portrayal that reminds this newspaper's readers of the raw beauty that surrounds them. Composition, depth, light and color are combined artfully to capture the simple serenity of the community's water landscape.

SECOND PLACE

Shelter Island Reporter, Shelter Island
Don Bindler

A difficult shot to pull off, but done so gracefully and artistically. A lot of things had to go right for this photo to work — a full moon, cooperative birds facing the right way, just dark enough to capture the time of day, but not too dark to give the sky the critical midnight blue color.

THIRD PLACE

The Villager (NYC), New York
Milo Hess

Unique framing and creative positioning of photographer to capture an unusual view of this tribute. Does what a photographer does best: capturing a different perspective of a subject to tell a story.

HONORABLE MENTION

Shelter Island Reporter, Shelter Island
Ambrose Clancy

What could have been a routine spring flower photograph is so much more. The play of light on the petals, the backlit leaves and the subtle reflection produces a zen-like ode to the season.

DIVISION 2

FIRST PLACE

The Suffolk Times, Mattituck

Jeremy Garretson

The mastery of light rivals a Thomas Moran oil painting in this stunning photograph of a community landmark. The photographer does rare justice to the grandness of his subject with an extraordinary sky to match.

SECOND PLACE

The Suffolk Times, Mattituck
Katharine Schroeder

With the eye of a true artist, this photographer unleashes the true meaning of a picture that's worth a thousand words. An inverted winter world suspended on the pin head of an icicle is a stroke of genius, and the point of light piercing the icy landscape is the crowning touch.

THIRD PLACE

Albany Business Review, Albany
Donna Abbott-Vlahos

This photographer displays an uncanny gift by capturing the bond between the subject's hands and the dough. Fine detail of flour in the grooves of the fingerprints and the hint of motion reveals the personal craftsmanship of the baker. Amazing use of light to provide depth and dimension.

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale
Jay Cohen

Outstanding composition, use of color and light combine to bring out the innate but often-unappreciated beauty of a common subject. The perspective of the foreground provides an unusual depth of field to capture the grandeur of this scene, the empty bench seems to beckon the viewer to climb inside the photograph.

DIVISION 3

FIRST PLACE

Long Beach Herald, Long Beach
Joseph Abate

Excellent composition, amazing sky, fine detail. The silhouette of trapeze artists conveys an other-worldly sense of freedom and exhilaration.

SECOND PLACE

Franklin Square/Elmont Herald, Elmont
Christina Daly

The artistry of this unique micro-photography shot is excellent. The backlit spider in its web draws readers into a hidden world and captures a unique appreciate for form. Great detail.

THIRD PLACE

The Independent, East Hampton
Ed Gifford

The on-the-water shots of this photographer capture the beauty, awe and power of the sea from a first-person perspective, inviting readers to journey alongside the sailors. Excellent color and light.

HONORABLE MENTION

Queens Chronicle, Queens
Peter C. Mastro Simone

This photographic masterfully captures the feeling of frenzy and confusion evoked by a blizzard.

PICTURE STORY

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Michael Heller

This entry made me feel like I was at the carnival. There were lots of great moments captured that almost anyone can relate to on some level, and the entry had a great diversity of images.

SECOND PLACE

The Villager (NYC), New York
Q. Sakamaki

This entry had strong storytelling images, and had a diversity of images that truly added to the storytelling dimension. The detailed images greatly added to the overall package.

THIRD PLACE

Grand Island Dispatch, Grand Island
Larry Austin

This entry had some great moments, and displayed a diversity of images.

DIVISION 2

FIRST PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson

Tim Lamorte

This entry has a great diversity of fun and engaging images that make up feel like you are there. The behind-the-scenes images greatly added to the visual experience.

SECOND PLACE

The Altamont Enterprise
and Albany County Post, Altamont

These striking images truly convey to solemn mood of the event. There is a good diversity of perspectives used in the piece that help greatly to the overall package.

THIRD PLACE

The Rivertowns Enterprise,
Hastings-on-Hudson

Tim Lamorte

This entry has beautiful engaging images that work well together. However, the spread left me wanting to see more.

DIVISION 3

FIRST PLACE

Syracuse New Times, Syracuse
Michael Davis

This entry has a nice selection of engaging and diverse images.

SECOND PLACE

Bayside Times, Queens
Michael Shain

This entry does an excellent job telling a story through the images.

THIRD PLACE

Home Reporter & Sunset News, Brooklyn
Corazon Aguirre

This entry has some interesting photos that draws the reader in. However, the entry left me wanting more.

SPOT NEWS PHOTOS

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Michael Heller, Peter Boody

and *Laurie Barone Schaefer*

A dazzling display of photography, with each shot telling a different aspect of the story. Gorgeously captures the action, devastation, reaction and even beauty of the event.

SECOND PLACE

Queens Chronicle, Queens
Anthony O'Reilly

Well-timed shot that gets to the heart of the story.

THIRD PLACE

The Highlands Current, Philipstown
Anita Peltonen

Really nice composition, with the rich, contrasting red and green colors and just a waft of smoke in the background. Beautiful, yet newsy.

HONORABLE MENTION

Suffolk County News, Sayville
Liz Finnegan

The cloth being pulled back to unveil the monument looks lovely, captured at just the right moment, but the best thing about this photo is the one woman's excited facial expression. That's what makes it great.

DIVISION 2

FIRST PLACE

The News-Review, Riverhead
Elizabeth Wagner

A stirring photo that speaks volumes.

SECOND PLACE

The Suffolk Times, Mattituck
Katharine Schroeder

So many wonderful facets to this photo: the bright colors, the action of the gesture, the facial expressions. It shows a humanity to a Supreme Court justice that is fascinating. The whole photo speaks volumes.

THIRD PLACE

The News-Review, Riverhead
Krysten Massa

Absolutely gorgeous and touching photo.

HONORABLE MENTION

The Suffolk Times, Mattituck
Jeremy Garretson

Perfectly framed and exposed.



Richard L. Stein Award for Overall Design Excellence, 2016

FIRST PLACE — DIVISION 1 SHELTER ISLAND REPORTER

Congestion at the top, where any of our top three choices could be declared the winner. Our final answer is *The Shelter Island Reporter*, with an attractive “Island Opinions” page, good-looking standing heads, good artwork and an abundance of local events displayed in an easy-to-read fashion.

FIRST PLACE — DIVISION 2 THE SAG HARBOR EXPRESS

Our guess is that this is not the first time *The Sag Harbor Express* has won its division in this category. A remarkably well designed newspaper. We were especially pleased with the editorial/opinion pages and the “community news” pages, and were impressed to see the “classified” section prominent in the front section rather than hidden in the back pages of the newspaper. We’ve never had the challenge of laying out a newspaper on such broad sheets — who has? — but we can imagine it would be difficult, except in the hands on a design team such as the *Express* must have. Congratulations!



RICHARD L. STEIN

Richard L. Stein is the former publisher of *The Riverdale Press*. He served as president of the New York Press Association board of directors in 1988. Acknowledging the countless hours Richard has spent sharing his award-winning design talents with journalism students and newspaper graphic designers, the NYPA board established this award in his honor in 2008.



Excellence Awards

SPOT NEWS PHOTOS

DIVISION 3

FIRST PLACE

Syracuse New Times, Syracuse
Michael Davis

The photographer did a marvelous job of capturing not just protest signs but also the faces of those present, illuminating their passion and fervor.

SECOND PLACE

Press-Republican, Plattsburgh
Gabe Dickens

A gorgeous, tasteful shot that's illuminated well and captures the variety of faces in the crowd.

THIRD PLACE

Press-Republican, Plattsburgh
Gabe Dickens

Great composition and a good choice of subject, perfectly encapsulating a particular viewpoint.

HONORABLE MENTION

Home Reporter & Sunset News,
Brooklyn

Mark Mellone

Tremendous composition and focus in a photo that speaks beyond the story to a larger theme of militarized police.

GRAPHIC ILLUSTRATION

DIVISION 1

FIRST PLACE

The Highlands Current, Philipstown
Deb Lucke

Very creative and unique artwork that captures the moment in an original way. Deb Lucke is a very talented artist.

SECOND PLACE

Westmore News, Port Chester
Claire K. Racine and Richard Abel

Nice clean art that is fun and easy for readers to follow where the money is going.

THIRD PLACE

The Sag Harbor Express, Sag Harbor
Chris Lester

Restaurant Map is an awesome idea, especially for those that are vacationing or visiting the island.

HONORABLE MENTION

The River Reporter, Narrowsburg
Amanda Reed

Very colorful and creative way to help people understand the best things to drink during the summer.

DIVISION 2

FIRST PLACE

The Chronicle, Goshen
Christina Scotti

Clean, creative idea of letting the reader know who all the players are and where they stand. Love the waterpipes which give it a fun look. Christina Scotti deserves to be applauded.

SECOND PLACE

Rochester Business Journal, Rochester
Melanie A. Watson

Colorful and easy to follow graphics of what would usually be hard to follow. The use of fun colors and shapes actually pull readers in to take a second, third and fourth look.

THIRD PLACE

The Suffolk Times, Mattituck
Eric Hod

Map of helicopter flight tracks is well illustrated and shares a lot of necessary information. Sure problem isn't fun, but the graphic is great.

HONORABLE MENTION

Albany Business Review, Albany
Kristina Walser

DIVISION 3

FIRST PLACE

Long Island Weekly, Mineola
Barbara Barnett

Barbara Barnett goes above and beyond to create an authentic "comic book" look and feel with her design. Her talent gives this entry something extremely special and unique.

SECOND PLACE

Long Island Weekly, Mineola
Barbara Barnett

With a look and feel of The Beatles Yellow Submarine cartoon, the cover pulls in readers with a familiar, cool look and leads them down a path of a magical place called Coney Island.

THIRD PLACE

The Southampton Press-Eastern Edition,
Southampton
Michael Pintauro

HONORABLE MENTION

Queens Chronicle, Queens
Jan Schulman and Suzanne Ciechalski

BEST SPECIAL SECTION COVER

DIVISION 1

FIRST PLACE

The Altamont Enterprise
and Albany County Post, Altamont

This crisp black and white caught my eye. The goat, the rubber farm boots and the plank of wood are great visuals to fit with the headline "Get back to the basics." The cover is an authentic concept to move beyond the typical fair covers of whirling rides at night or the long-lens shot of the midway. This cover made the magazine stand out from its competitors in fair coverage.

SECOND PLACE

Rochester Business Journal, Rochester
Linda Race Buckbee

The cover tells the striking visual story of work place harassment and the position of extreme power that many men still hold in today's office environments. The illustration does a great job of capturing the stress and emotional trauma women often feel in the work place. That emotion would have been hard to portray without an illustration concept. The headline and one-sentence intro help convey the message and are just enough to encourage the reader to open the book without taking away from the visual impact of the illustration.

THIRD PLACE

City & State, New York
Guillaume Federighi

The cover is an excellent political play on words and tells the striking visual story of exactly what the new president can expect in Brooklyn's Borough 50 and what readers can expect of the story.

HONORABLE MENTION

The Sag Harbor Express, Sag Harbor
Bryan Boyhan and Michael Heller

DIVISION 2

FIRST PLACE

The Village Times Herald, Setauket

The cover is a novel concept for telling the visual story of improving "self" through resolutions. It's eye-catching and invites the reader to pick up the magazine.

SECOND PLACE

Port Washington News,
Port Washington
Barbara Barnett

This cover did a great job of using an illustration for conveying three main points of winter car care without words. Depicting the car as a schematic drawing and using the actual photos of the battery, tire pressure and wiper fluid made the illustration work.

THIRD PLACE

The Southampton Press-
Eastern Edition, Southampton

I liked this cover's warm beach image, color and the iconic surfer walking on the beach. I appreciated that the designer let the photography tell the story with minimal words on the cover but enough to convey the purpose.

HONORABLE MENTION

Williston Times, Williston Park
Rose Palacios

SPECIAL SECTIONS/NICHE PUBLICATIONS

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Great graphics, clean lines, compelling cover, it drew me in. A great summer book, the editorial is strong a mix of hip and history. I have never been to Sag Harbor area but may now do so. The advertisers got what they needed, the readers got a quality summer guide. Kudos.

SECOND PLACE

Manhasset Times, Manhasset
Nice community guide, strong cover, very strong on ads, a tad short on information, and editorial, but still an all around good looking publication.

THIRD PLACE

Shelter Island Reporter, Shelter Island

A one event book with style. A great asset for the community. Informative even for someone who was not attending.

HONORABLE MENTION

The News-Review, Riverhead

Vera Chinese and Eric Hod
Northforker Kids is a great little guide, somewhat top heavy with ads, but the editorial included was compelling.

DIVISION 2

FIRST PLACE

Business First of Buffalo, Buffalo
Scott Thomas, Jim Courtney and Nancy Knight
A great deal of work, but how worth it. Excellent guide to the schools. no overpowered by ads.

SECOND PLACE

The Southampton Press-Eastern Edition,
Southampton
Beautiful dining guide, well laid out, a mouthwatering cover. Love the color coding by location.

THIRD PLACE

The Scarsdale Inquirer, Scarsdale
Nice, nice publication, good layouts, fashion section was a burst of surprise. Strong editorially. All around enjoyable, plenty to read in an attractive package.

HONORABLE MENTION

Sullivan County Democrat, Callicoon
A great edition. Very informative graphically pleasing, sure to be a hit with your readers.

DIVISION 3

FIRST PLACE

Dan's Papers, Bridgehampton
Outstanding cover to cover

SECOND PLACE

Dan's Papers, Bridgehampton
Eye-catching, beautiful, well done stands out in a crowd of fine pubs, great content, good mix of ads and ed.

THIRD PLACE

The Southampton Press-Eastern Edition,
Southampton
Excellent publication, in crowded field of great pubs. Loved the cover — it drew me right in.

HONORABLE MENTION

The Village Times Herald, Setauket
Again, stiff competition is the only reason this pub did not place. Beautifully done.

DIVISION 4

FIRST PLACE

The Evening Tribune, Hornell
John Anderson

Great concept and well executed. Whether you're a sports fan or a history buff, this publication is a good read.

SECOND PLACE

Adirondack Daily Enterprise,
Saranac Lake

A great break from ordinary news reporting. More publications should produce such a light-hearted issue.

THIRD PLACE

Observer, Dunkirk

Very well produced calendar publication. One of the most complete and comprehensive guides I have seen.

DIVISION 5

FIRST PLACE

Finger Lakes Times, Geneva
Mary E. Thorpe

Sports fans could not be disappointed with this publication. The content, design and print quality are all on point. A great comprehensive look at the upcoming season for all leagues of competition.

SECOND PLACE

Finger Lakes Times, Geneva
Mary E. Thorpe

Excellent guide to the county for newcomers and current residents alike.

THIRD PLACE

Press-Republican, Plattsburgh
Mike Gallagher

Nicely executed Progress Report.

DIVISION 6

FIRST PLACE

Times Union, Albany
Alana Feldman

Residents looking for a deal only have to pick up this publication. Excellent ad design and print production.

SECOND PLACE

The Daily Gazette, Schenectady

Very nice pet section, packed full of vendors for all your furry family members.

BEST PUBLIC SERVICE OR NON-PROFIT SPECIAL SECTION

DIVISION 1

FIRST PLACE

Business First of Buffalo, Buffalo
Tracey Drury, Nancy Knight

and *Jim Courtney*
Comprehensive. Gives a personalized look at non-profit organizations while also outlining output and goals. In addition, very neatly designed and easily digestible. A top-notch publication in a crowded field of other great entries.

SECOND PLACE

Dan's Papers, Bridgehampton
Great illustration on the front cover. Congrats on the publication's effort on "revving" up support for a non-profit organization and a long-standing event.

THIRD PLACE

Rochester Business Journal, Rochester
Artistic front design and comprehensive content inside. Enjoyed the mix of hard information and softer profiles and "scene" photos.

HONORABLE MENTION

Queens Courier, Queens

DIVISION 2

FIRST PLACE

The Daily News, Batavia
Tiffany Towner

Unique content on every flip of the page. Great touch to have local veterans anchoring the bottom of the pages.

SECOND PLACE

Adirondack Daily Enterprise,
Saranac Lake

Great historic lookback and the front cover begins to capture that aspect of the section. Impressive how you were able to pull this section together so quickly!

THIRD PLACE

The Daily News, Batavia
Tiffany Towner

Striking front cover art grabs attention. Inclusive dive into all local departments in your area.

DIVISION 3

FIRST PLACE

Finger Lakes Times, Geneva
Rachael Sergent

Well designed and informative. Expert opinions were a nice touch.

DIVISION 4

FIRST PLACE

Times Union, Albany
Mark Hempstead

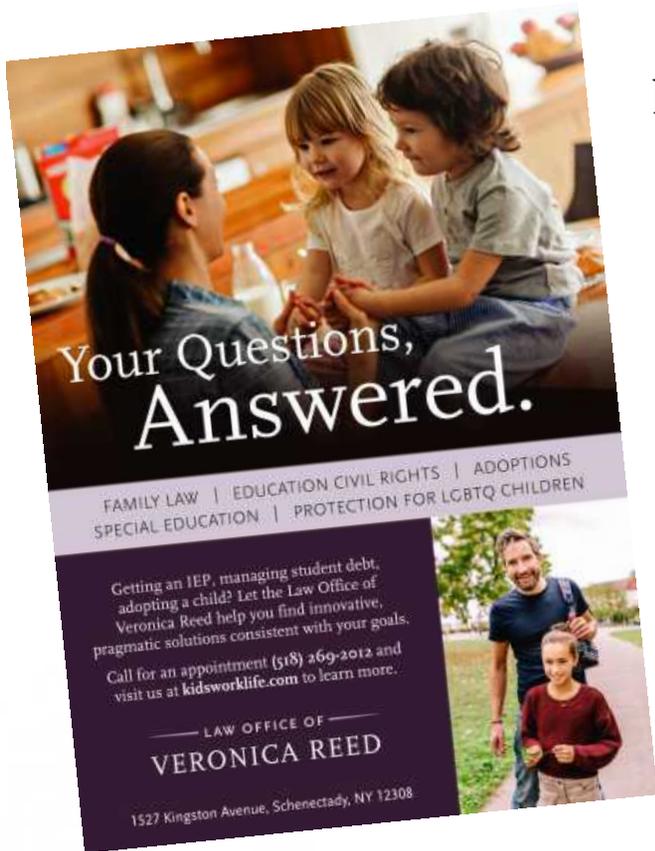
Creative yet clean design. I like how you kept the theme of the cover going through the section. Good mix of analysis and opinion.

SECOND PLACE

The Daily Gazette, Schenectady

Neatly designed and also informative. The State of Grace profiles were a poignant touch.

Best Small Space Ad, 2016



FIRST PLACE — DIVISION 1 KRISTINA WALSER, ALBANY BUSINESS REVIEW

I wish that the logo was centered in the purple box, but other than that, it's great. Clever color choices and font picks.

FIRST PLACE — DIVISION 2 LUBA PISHCHIK, EPOCH TIMES

I want to eat there! Everything from the main image to the background makes this ad delicious!



FIRST PLACE — DIVISION 3 MICHELLE DRIES, THE DAILY NEWS

The graphics were a perfect fit for this advertiser!



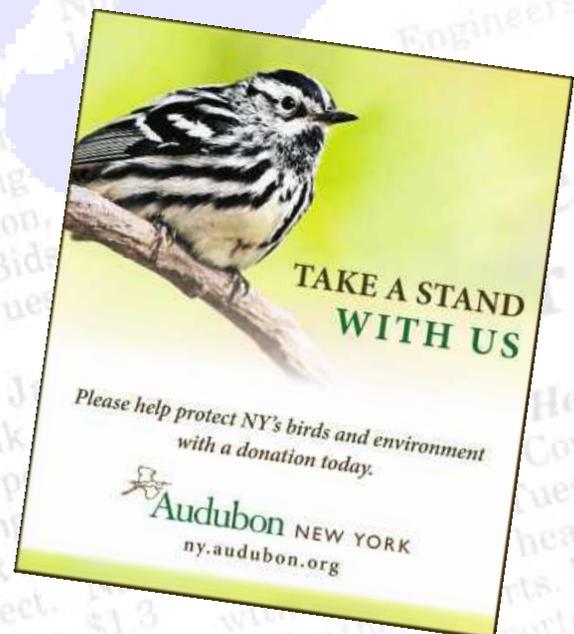
FIRST PLACE — DIVISION 4 MIKE GALLAGHER, PRESS-REPUBLICAN

Clean, easy to read, call to action colors... great job!



FIRST PLACE — DIVISION 5 ALANA FELDMAN, TIMES UNION

Your type treatment is elegant. You did a great job of using the small amount of space to your advantage.



Excellence Awards

MAGAZINE

DIVISION 1

FIRST PLACE

Saratoga Today, Saratoga Springs
Chris Bushee

Simply Saratoga stands tall in a very competitive field with a stunning cover, wonderful photography, clean typography and content that makes you linger and savor a variety of topics – food, artists, families, pets, history, unsung heroes, newsmakers, architecture, recipes, birdwatching, etc. Layouts range from eye-catching to brilliant. Writers hit the mark without rambling. A tremendous magazine from front to back. It would do well in a national contest. Congratulations!

SECOND PLACE

The Suffolk Times, Mattituck
Vera Chinese, Kendra Beavis and Eric Hod

Wonderful magazine from cover to back. Fantastic photography, uncluttered, inviting presentation, excellent use of white space and lots of detail near the back. Staff does a wonderful job of informing and entertaining. Writing and editing are superb. I wish I could have awarded two first-place prizes. Competition was very, very close.

THIRD PLACE

Westchester County Business Journal, White Plains
Dee DelBello

Excellent publication that is more a third first-place than a third placer in a very, very competitive category. WAG grabs you with the cover and carries you from front to back with colorful writing, great photography, interesting topics and clean typography. Very diverse, very informative. I can see why you won Best Magazine two years in a row. You almost made it three. Slightly tighter editing (no more Ooops) and slightly better photo presentation and cropping you're back in the winner's circle. This category was almost too close to call.

DIVISION 2

FIRST PLACE

The Daily News, Batavia
Chris Metcalf

Packed with information and features! Stories are in-depth and photos are nicely played for the most part. Nate and Chris obviously know their stuff. Good writing throughout. Drop quotes help the layouts. Great cover too. Congratulations.

SECOND PLACE

The Evening Tribune, Homell
Gracie Denher

Colorful and informative. Lots of information presented in an easy-to-read format. Loved the maps and teasers to websites. Sharper photo reproduction would have lifted you into the winner's circle. A very, very good publication staff and community should be proud of.

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown
Congratulations! You had me from the front cover. Jam packed with information, better than average photography throughout. Nice mix of newsy nuggets like People On the Move & Business Briefcase. Cover story was excellent. Very clean layouts with dominant art, crisp headlines and jump tags that don't get lost. A very diverse publication readers surely keep and refer to throughout the year. Kudos!

SECOND PLACE

Press-Republican, Plattsburgh
Mike Gallagher

A very strong second. Cover is strong but PRIME really distinguishes itself with outstanding guts. Great layouts with lots of entry points, superb use of white space and typography. The cover story is perfect from lede to 30 and the accompanying artwork really enhances the package. I wish there were more pages!

THIRD PLACE

Press-Republican, Plattsburgh
Mike Gallagher

Superb writing and presentation. Lovingly presented by people who obviously know their stuff and want others to experience the great outdoors. Excellent blend of news and features.

DIVISION 4

FIRST PLACE

The Daily Gazette, Schenectady
Winner by a nose in a category almost too close to call! What sets Southern Saratoga apart is that each story is well written and complimented by strong photos. It's an easy read. It's also very informative with recipes and food reviews, etc. Content is inviting and there's something for everyone. Good job.

SECOND PLACE

Times Union, Albany
Tracy Ormsbee

Wish I could have awarded two firsts. Excellent presentation. Content and photos obviously well thought out. I wanted more from the cover story than thumbnails and drop quotes. Still, the presentation was very, very strong. Entire magazine is a good read. Kudos.

BEST REAL ESTATE/HOME SECTION

DIVISION 1

FIRST PLACE

The Southampton Press-Eastern Edition, Southampton

Home and garden stories told through real people. Refreshing take on local topics with interesting profiles. Good mixture of columnist and original reporting. Clean and crisp layout and design with a good use of photos that enhance each story.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
This magazine has a very cool and current look and feel. Great layout and unique visual elements. The one page stories mixed throughout make for easy and entertaining reading while the longer stories offer a different take on common topics.

THIRD PLACE

The Southampton Press-Eastern Edition, Southampton

Clean front page that grabs attention and offers many entry points to the inside stories. Breakout boxes and other visual elements make reading more interesting and easier for what can be number heavy complex topics. Great idea to bring a personal element to real estate sales with profiles and Q&A's.

HONORABLE MENTION

The Scarsdale Inquirer, Scarsdale

DIVISION 2

FIRST PLACE

The Daily News, Batavia
Tiffany Towner

Colorful ads jump off the page. There is something for everyone here. The large variety articles are relevant to the season and should be useful to all readers.

SECOND PLACE

Observer, Dunkirk
Showcase of Homes... like the cover too with the stack of books topped with the globe.

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown
Unique concept to pair it with a lifestyle magazine on the flip side. Great story on a unique property for sale. Wonderful photos really help show the significance and history of this home.

BEST AUTOMOTIVE SPECIAL SECTION OR MAGAZINE

DIVISION 1

FIRST PLACE

The East Hampton Press, East Hampton

Clean look. Great use of white space, large photos and local stories.

SECOND PLACE

East Aurora Advertiser, East Aurora
Easy to read with nice pictures and a good mixture of stories and calendar items.

THIRD PLACE

Port Washington News, Port Washington
Christy Hinko and Alex Nunez

Nice format and layout.

DIVISION 2

FIRST PLACE

The Daily News, Batavia
Tiffany Towner
Great color. Nice options for advertisers.

DIVISION 4

FIRST PLACE

Times Union, Albany
Mark Hempstead
Great front page design, teasers and photos.

SECOND PLACE

The Daily Gazette, Schenectady
Nice front page.

BEST RECRUITMENT SPECIAL SECTION OR MAGAZINE

DIVISION 1

FIRST PLACE

Ithaca Times, Ithaca
"All About Ithaca" — fabulous section that speaks all about the community from outdoor activities to music... easy to use index of contents and lovely water-color style cover.

SECOND PLACE

Ithaca Times, Ithaca
"Best of 2016" — Again, another stellar community-centered, well-organized section.

DIVISION 2

FIRST PLACE

Adirondack Daily Times
Lindsay Munn
"Get the Job" — Tri-Lakes Job Fair section. Nice 12-page section.

DIVISION 4

FIRST PLACE

Times Union, Albany
Tom Kracker
The Times Union puts together a strong section full of all sorts of vendors looking for employees from the healthcare to branches of Military Services.

SPECIAL HOLIDAY EDITION

DIVISION 1

FIRST PLACE

Saratoga Today, Saratoga Springs
Chris Bushee
This magazine has everything you could ask for in a holiday edition and more. From well-written feature stories to fantastic photography and design, it checks all the boxes. Each staff member and contributor deserves a pat on the back for a job well done.

SECOND PLACE

The Sag Harbor Express, Sag Harbor
Excellent cover photo to fit the theme of the book and area. Nice blend of content.

THIRD PLACE

The Southampton Press-Western Edition, Westhampton Beach
This publication is inviting the moment you feel its nice paper stock cover. Good read.

HONORABLE MENTION

Lake Champlain Weekly, Plattsburgh
Fred Balzac and Kim Mousseau
Touching cover photo. Enjoyed the comprehensive events calendar and church directory.

DIVISION 2

FIRST PLACE

Observer, Dunkirk
From clothing to gadgets and everything in between, this holiday guide is perfect for consumers. The design is clean and simple, and the detachable shopping list and Christmas card pages are a nice touch.

SECOND PLACE

The Daily News, Batavia
Tiffany Towner

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown
Many publications are increasingly relying on syndicated content to fill the pages of their holiday entertainment and shopping guides, but this magazine kept it local. Excellent content, design and work. Job well done.

SECOND PLACE

Press-Republican, Plattsburgh
Mike Gallagher
"The Wrap 2016 Gift Guide"

THIRD PLACE

Finger Lakes Times, Geneva
Mary E. Thorpe, Rachael Sergent and Roxanne Ferris
"Holiday Gift Guide" — well put together gift guide covering local merchants, baked goods, pet gift ideas, etc.

DIVISION 4

FIRST PLACE

The Daily Gazette, Schenectady
Need the right recipe for your holiday party or dinner? Or maybe you need a few hints for a great gift to put under the tree. Whatever you might need help with, this holiday season supplement is packed with tips and ideas. Excellent publication.

SECOND PLACE

Times Union, Albany
Tom Kracker

BEST SPECIAL SECTION - ADVERTISING

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor
Cool and current look and feel. Great design and local stories. Photographs are engaging and story selections are unique and interesting. All elements ensure that the advertiser will be seen in a desirable and well-read product.

SECOND PLACE

The Southampton Press-Eastern Edition, Southampton
Overall interesting and useful magazine. Good photography, story selection and design elements that make reading fun and easy. Advertisers are sure to have the attention time of the reader.

THIRD PLACE

Sullivan County Democrat, Callicoon
Refreshing take on a business profile section. Great way to show the diversity of the business community and the passion of young professionals. Clean layout and good personal photos keep the reader turning the pages. Many options for advertisers to honor the professionals and build good will.

HONORABLE MENTION

Business First of Buffalo, Buffalo
Nancy Knight

DIVISION 2

FIRST PLACE

The Daily News, Batavia
Tiffany Towner
Useful and entertaining. Great design and neat advertising options.

SECOND PLACE

Observer, Dunkirk
Neat concept. Useful resource for readers and long shelf life for advertisers.

DIVISION 3

FIRST PLACE

Finger Lakes Times, Geneva
Mary E. Thorpe
Fun way to document the history of the business community. Good advertiser participation and mixture of historical photos.

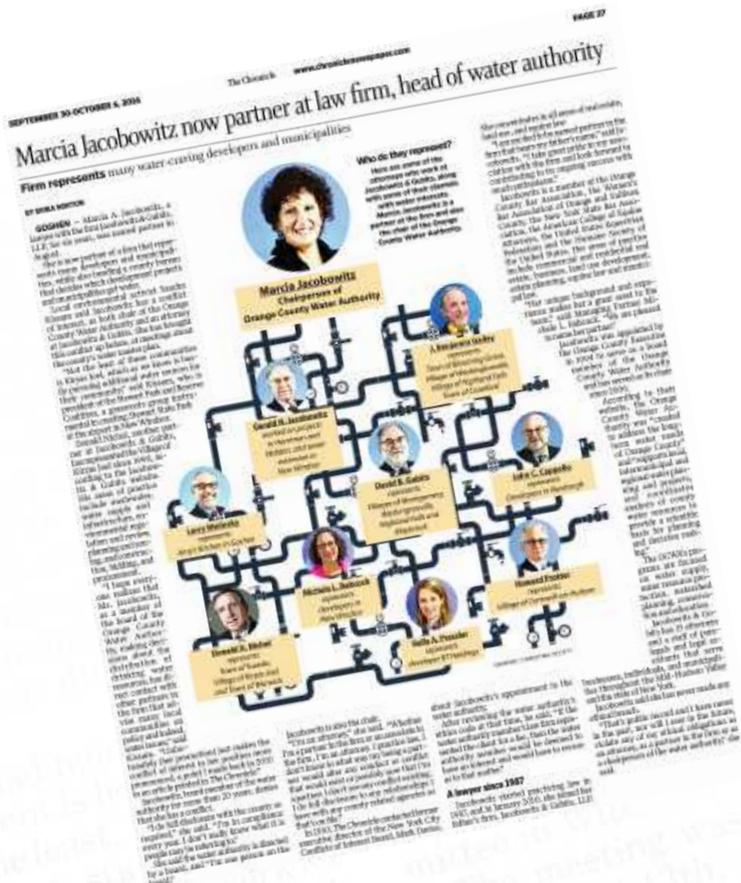
SECOND PLACE

Watertown Daily Times, Watertown
Useful resource for readers.

Graphic Illustration, 2016

FIRST PLACE — DIVISION 1 DEB LUCKE, THE HIGHLANDS CURRENT

Very creative and unique artwork that captures the moment in an original way. Deb Lucke is a very talented artist.



FIRST PLACE — DIVISION 2 CHRISTINA SCOTTI, THE CHRONICLE (GOSHEN)

Clean, creative idea of letting the reader know who all the players are and where they stand. Love the waterpipes which give it a fun look. Christina Scotti deserves to be applauded.

FIRST PLACE — DIVISION 3 BARBARA BARNETT, LONG ISLAND WEEKLY

Barbara Barnett goes above and beyond to create an authentic "comic book" look and feel with her design. Her talent gives this entry something extremely special and unique.



Excellence Awards

BEST SPECIAL SECTION - ADVERTISING

DIVISION 4

FIRST PLACE

Times Union, Albany

Gary Hahn

Great design elements. Nice variety of historical stories and quick reads to document the history of a community resource and allow for businesses to show their support.

SECOND PLACE

The Daily Gazette, Schenectady

Great way to honor veterans and allow business to show their support.

BEST ADVERTISING CAMPAIGN

DIVISION 1

FIRST PLACE

Westmore News, Port Chester

Richard Abel

What a great series in an effort to influence the citizenry with facts about a community issue. Well designed and executed, good content and snappy photography. Absolutely had to make an impact on the community. A great piece of selling, too.

SECOND PLACE

The River Reporter, Narrowsburg

Amanda Reed

Now THIS is an ad campaign, even though they are small space ads. Inviting ads with different looks and feels, seasonality built in, color and black and white, but with a consistency in all of them. Great use of art and color. It's got to be good for the store's image and sales, and something any designer should be proud of.

THIRD PLACE

Sullivan County Democrat, Callicoon

Cecile Lamy and Petra Duffy

A great holiday campaign with tons of good offers. Every ad is different, with top of mind reminder strip ads on the front page mixed in. The ads are consistently designed, visually attractive, and holiday colored. It took a lot of work, but this series had to drive big traffic to the store.

HONORABLE MENTION

The Suffolk Times, Mattituck

Sonja Reinholt Derr, Dexter Dible and Eric Hod

Love the humor in the tag line, and love the consistency of design and creativity. These ads are tailored for the season, which makes them more powerful. Strong design for eye catching pull.

DIVISION 2

FIRST PLACE

Epoch Times, New York

Luba Pishchik

I really really like this series. It's well designed, colorful, uses solid art that works with the headline. The message is clear and exciting, makes me want to sign up and go!

SECOND PLACE

The Village Times Herald, Setauket

Love this series of farm market ads. Good, direct headlines geared to the season, appropriate art, clear message and the overall ad is easy to read even though there's a lot going on in them. Geared to reader response. Really well done overall.

THIRD PLACE

The Garden City News, Garden City

Love this short series of small ads. Good headlines. Simple, well designed and eye catching. The art is great, but would like to have seen three different images instead of two.

HONORABLE MENTION

The Village Times Herald, Setauket

Michael Tessler

Well designed ads, with an interesting twist of history in the mix. Simple design, good color scheme. Could stand to have an additional line of copy that explains it a bit more to the novice, but it's effective.

DIVISION 3

FIRST PLACE

The Daily News, Batavia

Patricia Moss and Michelle Dries

There's not much consistency in this series, which is a basic characteristic of a campaign, but there is a lot of creativity at work.

DIVISION 4

FIRST PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Well done. Well done. Well done. Proves a small space series can be powerful enough to make an old guy want to build a model again.

SECOND PLACE

Finger Lakes Times, Geneva

Mary E. Thorpe

A tough assignment with the text heavy nature of these ads, which were needed to tell the story. This leads the eye through the ad, grabs attention with combination of warming colors and black and white photos, and leaves enough white space to stand away from the page. The graphics in the design had to garner a lot of attention to the ad.

DIVISION 5

FIRST PLACE

Times Union, Albany

Jill Andress

From the standpoint of grabbing the reader's attention and sending a message, this one wins hands down. Beautiful design, arresting art, simple message that breaks through from a large format page.

SECOND PLACE

The Daily Gazette, Schenectady

I like the concept of this effort to do something different, but two of the ads are essentially the same, with different copy. I also wonder how it turned out with so much black ink on newsprint. It's so dark that I even wondered if there was something wrong with the way it was saved to .pdf.

BEST LARGE SPACE AD

DIVISION 1

FIRST PLACE

The Sag Harbor Express, Sag Harbor

Chris Lester

Classic design, artful eye. Really really well done.

SECOND PLACE

Lynbrook/East Rockaway Herald,

Lynbrook

Every eye will notice this ad. Really well done with color, art, white space and clear message. Good selling. Great design.

THIRD PLACE

The Sag Harbor Express, Sag Harbor

Chris Lester

Dramatic ad in black and white, the color of ashes, with a superior photo of the difficulty of the weather situation as backdrop. A really powerful message. Black and white still works if done well.

HONORABLE MENTION

Dan's Papers, Bridgehampton

Ahhhhh. A beautiful ad. Fantastic art that conveys the message while working with the tag line. All the info is there. Went to their website out of curiosity, and I'm sold.

DIVISION 2

FIRST PLACE

The Garden City News, Garden City

Striking black and white ad. Great use of negative space. Excellent use of spot color. Beautiful ad in a category with many great entries.

SECOND PLACE

Dan's Papers, Bridgehampton

"Centro" ad is wonderfully pleasing to the eye. The danger, fonts and hint of red ink really make this ad a hit.

THIRD PLACE

Port Washington News,

Port Washington

Caren Donatelli

Biscuits & Barbeque "Turducken!" makes me hungry just to look at.

HONORABLE MENTION

Dan's Papers, Bridgehampton

DIVISION 3

FIRST PLACE

The Daily News, Batavia

Patricia Moss

Great bold colors make for a very appealing ad in this category.

SECOND PLACE

Register-Star, Hudson

Steve LaRowe

Very clean Toyota ad with lots of space. Nice!

THIRD PLACE

Register-Star, Hudson

Steve LaRowe

Simply handled with one large and clean photograph of the pellet stove.

HONORABLE MENTION

The Daily News, Batavia

Michelle Dries

DIVISION 4

FIRST PLACE

Press-Republican, Plattsburgh

Mike Gallagher

Strong visuals lead reader through the ad quite easily, nice layout and easy to read for ad with a lot of copy.

SECOND PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Great holiday Honda ad. Graphics well done!

THIRD PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Martins Amish Furniture ad Black Friday Special shows exactly what they have.

DIVISION 5

FIRST PLACE

Times Union, Albany

Tom Kracker

Creative use of negative space. Nice use of typography to create art.

SECOND PLACE

The Daily Gazette, Schenectady

December calendar of Schenectady events seems very useful.

BEST SMALL SPACE AD

DIVISION 1

FIRST PLACE

Albany Business Review, Albany

Kristina Walser

I wish that the logo was centered in the purple box, but other than that, it's great. Clever color choices and font picks.

SECOND PLACE

West Seneca Bee, West Seneca

Mary Anne Cappon

Nice graphic embellishments and color choices.

THIRD PLACE

The Spotlight, Delmar

David Abbott

Cute concept and eye-catching ad! Great way to show your client's personality through their ad.

DIVISION 2

FIRST PLACE

Epoch Times, New York

Luba Pishchik

I want to eat there! Everything from the main image to the background makes this ad delicious!

SECOND PLACE

Dan's Papers, Bridgehampton

I love the use of color to make the black and white images pop. Wonderful and humorous!

THIRD PLACE

Dan's Papers, Bridgehampton

The vertical text is an attention getter and I am so glad you rotated that logo... give the ad movement!

HONORABLE MENTION

The Village Times Herald, Setauket

Beth Heller Mason

Fun and refreshing... really like the ornament treatment.

DIVISION 3

FIRST PLACE

The Daily News, Batavia

Michelle Dries

The graphics were a perfect fit for this advertiser!

SECOND PLACE

Register-Star, Hudson

Erica Izer

Nice way to work a car ad into a holiday greeting.

THIRD PLACE

The Daily News, Batavia

Heather Zerillo

I can see why the client loved it... especially like how the kids cuts was worked in.

HONORABLE MENTION

Register-Star, Hudson

Steve LaRowe

Not cluttered, nice use of negative space.

DIVISION 4

FIRST PLACE

Press-Republican, Plattsburgh

Mike Gallagher

Clean, easy to read, call to action colors... great job!

SECOND PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Nice background integration.

DIVISION 5

FIRST PLACE

Times Union, Albany

Alana Feldman

Your type treatment is elegant. You did a great job of using the small amount of space to your advantage.

SECOND PLACE

The Daily Gazette, Schenectady

Readable way to work a lot of information into a small ad.

BEST MULTI-ADVERTISER PAGES

DIVISION 1

FIRST PLACE

The East Hampton Press,

East Hampton

Shishel Herrera

Gorgeous header design! Clean fonts and graphic embellishments.

SECOND PLACE

The Suffolk Times, Mattituck

Jill Macellaron, Karen Cullen and Eric Hod

I love the idea of using children's drawings for the backgrounds.

THIRD PLACE

Oyster Bay Guardian, Oyster Bay

Nice tour guide map of the area. Very useful.

DIVISION 2

FIRST PLACE

Port Washington News,

Port Washington

Caren Donatelli

You used eye-catching colors and clean design.

SECOND PLACE

Dan's Papers, Bridgehampton

East End Gift Guide is beautifully done.

Evenly spaced ads.

THIRD PLACE

North Country This Week, Potsdam

Lisa Hoover, Georgia Schiavone and Cathy Whalen

Clean and well done.

DIVISION 3

FIRST PLACE

The Daily News, Batavia

Tiffany Towner

Good clean series of pages with common header. Easy for reader to navigate through content and ads. Nice Job!

SECOND PLACE

The Daily News, Batavia

Tiffany Towner

Local content with powerful graphics. Ad support seems to be very strong for cause marketing.

Best Art Photo, 2016

FIRST PLACE — DIVISION 1 MICHAEL HELLER, THE SAG HARBOR EXPRESS

An excellent artistic portrayal that reminds this newspaper's readers of the raw beauty that surrounds them. Composition, depth, light and color are combined artfully to capture the simple serenity of the community's water landscape.

FIRST PLACE — DIVISION 3 JEREMY GARRETSON, THE SUFFOLK TIMES

The mastery of light rivals a Thomas Moran oil painting in this stunning photograph of a community landmark. The photographer does rare justice to the grandness of his subject with an extraordinary sky to match.



Editor's Note

Members of the North Carolina Press Association judged the contest entries in January — no small task — there were 2,957 entries. Their thoughtful, detailed comments reflect their professional experience in our industry. We are grateful for their time and commitment to this project, which means so much to NYPA member newspapers.

NYPA staffers Rich Hotaling and Jill Van Dusen spend hours processing entries, working with judges, verifying the winners, creating plaques, certificates, award scripts, and the creating contest newspaper. Thank you for your meticulous attention to detail and your good humor. You make the work fun.

NYPA's adopted staff member, Rick Fensterer, has for decades, been the wizard behind the curtain, converting the winning entries into four separate awards slide shows — all during his "free time." Thanks Rick, we couldn't do it without you.

And to our good friends at Trumbull Printing — thank you for helping us to showcase our winners by printing this newspaper. The newspaper is a treasure to many — shared with family, friends and colleagues and then tucked away for safe keeping. Thank you for your quality reproduction and your generosity.

Finally, to all of the newspaper staff who entered — we know it is a time consuming job and we're grateful that you take the time. The contest provides an opportunity to display the powerful, impactful work being done by community newspapers — we are proud of you and we're grateful for the good work you do every day.

Michelle Rea

Michelle Rea — Executive Director

Excellence Awards

BEST MULTI-ADVERTISER PAGES

DIVISION 4

FIRST PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Great use of color and nice layout with multiple art elements. Easy for the reader to navigate through the ad. Good job!

SECOND PLACE

Finger Lakes Times, Geneva

Mary E. Thorpe

Strong dominant graphic. Good message of shop and support local with a great ad count.

THIRD PLACE

Finger Lakes Times, Geneva

Rachael Sergent

Nice strong graphic. Good use of typography in header. Looks like a fun event.

DIVISION 5

FIRST PLACE

Times Union, Albany

Mark Hempstead

Nice use of typography and color. Very good use of logo in the design.

SECOND PLACE

The Daily Gazette, Schenectady

Very busy layout because of the amount of copy, but still easy to read. Strong ad support based on number of ads.

BEST HOUSE AD/AD CAMPAIGN

DIVISION 1

FIRST PLACE

The News-Review, Riverhead

Eric Hod

Yes, yes, yes. Creativity. Humor. Message. Memorable. A delightful ad - in black and white. I'm stealing this one.

SECOND PLACE

Albany Business Review, Albany

Kristina Walser

A great series that keeps commonality of design among the various dates of the events, but looks different, different color schemes. Attractive modernist feel to the design. A winning combination.

THIRD PLACE

The Sag Harbor Express, Sag Harbor

Chris Lester

Unusual concept and layout using lots of pieces, but pulled together extremely well for a powerful message and visual attention getter.

HONORABLE MENTION

The Suffolk Times, Mattituck

Sonja Reinhold Derr

We should be telling our story more instead of letting others tell it for us. This ad does that, and the design and color scheme support the effort.

DIVISION 2

FIRST PLACE

Our Town (NYC), New York

Rebecca Zis

A real campaign designed for that purpose, and a good one. Good art, great photo of hosts, strong message and benefit statements. Nice touch with the graphic drawings. Campaigns are so much harder to do than a single promotion ad, and this is what a campaign should be.

SECOND PLACE

Dan's Papers, Bridgehampton

This isn't necessarily the best single ad, but it's a great campaign overall, and a good campaign gets bonus points. Love the consistency, style and look. The big chunk of text naming the restaurants, while necessary, gets in the way visually.

THIRD PLACE

Dan's Papers, Bridgehampton

Got to be a winner. Interesting art plays well with a straight forward message and appeal for action. Nice color scheme, using the aqua.

HONORABLE MENTION

Dan's Papers, Bridgehampton

Really like this idea, and it's well executed. Arresting art, great message.

DIVISION 3

FIRST PLACE

Observer, Dunkirk

A standout ad with great art, a meaningful message, strong use of type, about a subject that seems to have been lost but remains important to all of us. Hats off to this ad.

SECOND PLACE

The Daily News, Batavia

Patricia Moss

Love the design of this and the sharing of good work with those who read and care about the paper. Lots of elements to include, so this was not an easy design. The only critique is that the top headline could be a little more creative, right? Congratulations could have been "Proud of our People". Something besides just CONGRATULATIONS.

THIRD PLACE

Register-Star, Hudson

Erica Izer

Interesting and effective promotion for circulation building. We should all be doing more of this kind of ad to remind readers of all we bring them.

HONORABLE MENTION

Register-Star, Hudson

Erica Izer

I would absolutely love this ad if there was even a single line in it telling me what Hudson Valley 360 is and why I should be waiting for it.

DIVISION 4

FIRST PLACE

Press-Republican, Plattsburgh

Mike Gallagher

A great approach to combining a ton of recognition into a single ad while remaining a serious voice. Reminding readers and communities about the great work we do is always a good idea and use of space.

SECOND PLACE

Finger Lakes Times, Geneva

Rachael Sergent

An eye-catching approach to boosting subscriptions. Nice graphics and color combo. A headline with a type face slightly easier to read would have made this ad even more effective.

THIRD PLACE

Watertown Daily Times, Watertown

Tough choice to make this third place as this is a very solid ad with a clear message and appropriate use of supporting art.

DIVISION 5

FIRST PLACE

Times Union, Albany

Bill Blais

The graphic of the happy children make you see the fun!

INNOVATIVE AD PROJECT

DIVISION 1

FIRST PLACE

The River Reporter, Narrowsburg

Amanda Reed and Tanya Hubbert

Excellent idea. Innovative, well thought out. Kudos to all those involved. This is one other newspapers need to steal!!!

SECOND PLACE

The Spotlight, Delmar

Bo Berezansky

Football challenge contest is well done.

THIRD PLACE

The Suffolk Times, Mattituck

Sonja Reinhold Derr and Eric Hod

Video Sponsorship Packages is a great idea.

DIVISION 2

FIRST PLACE

The Village Times Herald, Setauket

Michael Tessler

Nicely done. Kudos to all those involved.

DIVISION 3

FIRST PLACE

Register-Star, Hudson

Loved this idea and the way it was implemented. Art was great, as was layout. I would have loved to have known how successful the campaign was. Overall quality project!

SECOND PLACE

The Daily News, Batavia

Heather Zerillo

Bridal Expo magazine small enough to hang on to.

THIRD PLACE

The Evening Tribune, Hornell

Melissa Van Skiver

Class of 2016 showcasing each graduating student from 22 schools.

DIVISION 4

FIRST PLACE

Finger Lakes Times, Geneva

Rachael Sergent, Mary E. Thorpe and Roxanne Ferris

Great concept and follow through. Photos were good and content was solid. Nicely done.

SECOND PLACE

Watertown Daily Times, Watertown

Dining Out Guide from the restaurants' perspective.

DIVISION 5

FIRST PLACE

The Daily Gazette, Schenectady

Community Giving. Great concept and follow through.

CLASSIFIED ADVERTISING

DIVISION 1

FIRST PLACE

Albany Business Review, Albany

Kristina Walser

I love the social media feature, as well as the clean headers.

SECOND PLACE

The Suffolk Times, Mattituck

Karen Cullen and Jill Macellero

Information at your fingertips.

THIRD PLACE

Amherst Bee, Williamsville

Holly Schiferle

Nice use of color and lots of ads.

DIVISION 3

FIRST PLACE

Watertown Daily Times, Watertown

I love the use of gradients to make the color pages more interesting.

SECOND PLACE

Press-Republican, Plattsburgh

Mike Gallagher

Details services and payment options. Nice.

BLOOPER OF THE YEAR

FIRST PLACE

City & State, New York City

Major postal sticker placement error.

PRINTING OF THIS AWARDS NEWSPAPER
COURTESY OF



Trumbull
PRINTING

2016 NEWSPAPER OF THE YEAR

The Sag Harbor Express

“Front pages show what our industry needs to reach a great cross section of readers in an organized fashion.”

The *Sag Harbor Express*, led by co-publishers Gavin and Kathryn Menu and publisher emeritus Bryan Boyhan, again take home Newspaper of the Year honors. The newspaper's performance is beyond impressive — 415 total points — 320 editorial points, and 70 advertising points.

This small circulation, single flag, newspaper won first place awards for Writer of the Year (Congratulations to Stephen J. Kotz), Overall Design Excellence, Best Front Page, Coverage of Religion, In Depth Reporting, Spot News, Sports Feature, Sports Feature Photo, Art Photo, Picture Story, Spot News Photo, Special Section/Niche Publication, Special Section Advertising, and Best Large Space Ad.

The judges said, “A remarkably well-designed newspaper – our guess is this is not the first time this newspaper has won its division in this category... stories excelled at telling what was at stake to residents... wonderfully strong writing, graphics and photography...”

2016 STUART C. DORMAN AWARD FOR EDITORIAL EXCELLENCE

The Sag Harbor Express

“The *Sag Harbor Express* pulled out all the stops in its coverage of a downtown fire that destroyed a local landmark, the Sag Harbor Cinema.”

The staff at the *Sag Harbor Express* earned 320 points in the editorial contest, with Writer of the Year, Stephen J. Kotz leading the way. Writers Douglas Feiden, Gavin Menu, Kathryn Menu, and Peter Waldner, and photographers Michael Heller, Peter Boody and Laurie Barone Schaefer racked up the points in this category.

The judges said, “A dazzling display of photography... offers some of the most engaging, lively writing... tremendously thorough coverage.”

2015 JOHN J. EVANS AWARD FOR ADVERTISING EXCELLENCE

The Sag Harbor Express

“All elements ensure that the advertiser will be seen in a desirable and well-read product.”

The *Sag Harbor Express* earned 70 points in the advertising contest. Chris Lester took home first and third place awards for best large space ad, and the rest of the team turned in an award-winning performance to tag the coveted Evans Award.

The judges said, “Classic design, artful eye... the advertisers got what they needed, the readers got a quality summer guide... dramatic ad — a really powerful message.”

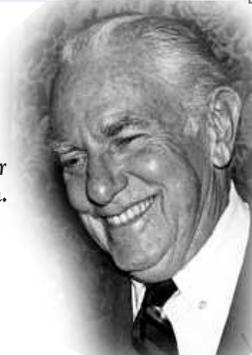
John J. Evans enjoyed a 37 year career in advertising, retiring as executive vice president of Bee Newspapers, Buffalo. He served as president of NYPA in 1987. He was deeply involved in the development of the New York Press Service and was always available to help fellow publishers with advertising sales challenges.

Evans died in 2016, but his spirit and talent are forever baked into NYPA.

STUART C. DORMAN

Stuart Callender Dorman established a precedent for excellence in publishing when he owned the *Suffolk Times* (1969 - 1978) and the *News-Review* (1976 - 1978). Dorman died in 1978, during the year he was to have served as president of the New York Press Association. Dorman was also president and founder of *Graphics of Peconic*.

He was educated at Andover Academy and Harvard University. Prior to purchasing the *Suffolk Times*, Dorman held a number of important positions in the book publishing industry, including a ten-year stint as vice-president of McGraw-Hill Book Co.



STUART C. DORMAN AWARD

- | | |
|-------------------------------|-------------------------------|
| 1990 - The Riverdale Press | 2004 - The Villager (NYC) |
| 1991 - The Riverdale Press | 2005 - The Villager (NYC) |
| 1992 - The Riverdale Press | 2006 - The North Shore Sun |
| 1993 - The Scarsdale Inquirer | 2007 - The Riverdale Press |
| 1994 - The Riverdale Press | 2008 - The North Shore Sun |
| 1995 - The Cuba Patriot | 2009 - The Suffolk Times |
| 1996 - The Record-Review | 2010 - Long Island Press |
| 1997 - The Record-Review | 2011 - The Sag Harbor Express |
| 1998 - The Record-Review | 2012 - Long Island Press |
| 1999 - The Record-Review | 2013 - The News-Review |
| 2000 - The Sag Harbor Express | 2014 - The Suffolk Times |
| 2001 - The Villager (NYC) | 2015 - The Sag Harbor Express |
| 2002 - The Record-Review | 2016 - The Sag Harbor Express |
| 2003 - The Sag Harbor Express | |

JOHN J. EVANS

John J. Evans is the former executive vice president of Bee Publications, Inc., Buffalo.

Evans is a past president of the New York Press Association and the New York Press Service. Acknowledging the countless hours Evans has devoted to assisting NYPA members with their advertising programs, the NYPA Board of Directors established the John J. Evans Award for Advertising Excellence in 1990.



JOHN J. EVANS AWARD

- | | |
|-------------------------------|--|
| 1991 - East Hampton Star | 2005 - The Scarsdale Inquirer |
| 1992 - The Riverdale Press | 2006 - The Southampton Press-Eastern Edition |
| 1993 - The Scarsdale Inquirer | 2007 - The River Reporter |
| 1994 - The Scarsdale Inquirer | 2008 - The East Hampton Press |
| 1995 - The Scarsdale Inquirer | 2009 - The Suffolk Times |
| 1996 - The Record-Review | 2010 - Nassau Herald |
| 1997 - The Record-Review | 2011 - The Village Times Herald |
| 1998 - The Scarsdale Inquirer | 2012 - The Record-Review |
| 1999 - The Record-Review | 2013 - TIE — The Record-Review and The Epoch Times |
| 2000 - The Village Times | 2014 - The Epoch Times |
| 2001 - The Record-Review | 2015 - Dan's Papers |
| 2002 - The Scarsdale Inquirer | 2016 - The Sag Harbor Express |
| 2003 - The Record-Review | |
| 2004 - The Scarsdale Inquirer | |

Excellence Awards

2016 BEST COLLEGE NEWSPAPER

The Ithacan

The amazing *Ithacan* does it again — they've won this award a record fifteen times!

This terrific newspaper earned 150 points in the college newspaper contest, taking home six first place awards, one second place award, four third place awards, and one honorable mention.

The judges said, "Clear winner. Nice design and well organized... beautifully written... clean layout, excellent choices in typography... excellent photography."

Congratulations to our college newspaper winners!



GENERAL EXCELLENCE

FIRST PLACE

The Ithacan, Ithaca College
Clear winner. Nice design and well organized with strong news content and spot news photos. Thorough coverage of campus events with student interaction, along with good sidebars and graphics. Strong sports, features, opinion pages and use of color. Overall, a top-notch publication. Keep up the great work.

SECOND PLACE

Fordham Observer, Fordham University
Strong news stories with a nice clean, professional design. This is a well-crafted paper with attention to variety — arts, features, sports and good opinion pages. Staff does a really good job of covering the campus and interacting with students. Congratulations on a really nice product!

THIRD PLACE

The Hill News, St. Lawrence University
Staff produces a good balance of news, features and sports coverage. It has strong opinion pages. Newspaper does a terrific job of interacting with student readers. Design not as strong as other winners, but great volume of news content. You can tell this staff works hard and it shows.

HONORABLE MENTION

The Statesman, SUNY Stony Brook
Strong on news content and good writing. Just missed the cut, but keep up the great work.

NEWS STORY

FIRST PLACE

The Ithacan, Ithaca College
Faith Meckley and Sophia Tulp
Some really good in-depth reporting on the racial climate at this college that led to the college president's resignation. Giving students an overall picture of similar unrest at other campuses sums up the issue and its importance. These writers dug deep and produced an enterprising story with impact. Nice job!

SECOND PLACE

The Impact, Mercy College
Faith Rodriguez and Christine Cassolino
A really interesting story that stretches the globe to show local students doing a world of good in another country. This story has a good, clean writing style that uses just the right details, quotes, sources and photos. These are some talented writers. Well done!

THIRD PLACE

The Ithacan, Ithaca College
Lauren Murray and Matt Hornick
This is a well-crafted tribute to a retiring coach who had an impact on many. Good job in finding numerous anecdotes as told by his players and others to make this story more personal and enjoyable. You don't have to like football to enjoy this profile. Nice job!

HONORABLE MENTION

The Ithacan, Ithaca College
Vinica Weiss

FEATURE STORY

FIRST PLACE

The Ithacan, Ithaca College
Faith Meckley
This is truly a piece of literary journalism. It's beautifully written, and while I'm not much for rock-climbing, it held my interest thanks to the author's use of scene and dialogue. Just one tiny thing: Watch the taglines, such as "Holly laughs" or "she snaps." That's the only thing I saw. It really was a beautiful piece.

SECOND PLACE

Reporter Magazine, Rochester Institute of Technology
Kevin Zampieron
Wow. I loved this piece. It's so relevant, and it's well-written. Great job.

THIRD PLACE

The Ithacan, Ithaca College
Mary Ford
This is a wonderful piece. I've never considered the stress and work that goes into auditions for performance majors. This is such a great angle and a great story.

HONORABLE MENTION

The Hill News, St. Lawrence University
Olivia White
I really like this story. It reads like something out of Rolling Stone. I feel as if I'm in the RV drinking ginger tea with them.

COLUMN

FIRST PLACE

The Impact, Mercy College
Kayla Simas
Beautiful writing, and the subjects are personal, yet universal — just as columns should be. Reading about the memories of your grandmother made me tear up.

SECOND PLACE

Cardinal Points, Plattsburgh
Steve Levy
The writing is clear, succinct, and moving. Levy shares his personal struggle with depression and how music and writing got him through it, which should appeal to others. His column about conversations with his peers touches on relevant social issues and is also well-written.

THIRD PLACE

The Impact, Mercy College
Weronika Raczek
Great writing. "Always keep fighting" shares a very personal story, but one that many will relate to.

HONORABLE MENTION

The Statesman, SUNY Stony Brook
Emily Benson
Miss Benson deserves recognition. Her first column was an amazing portrait of life at Stony Brook. The second was difficult to read. What I could read was excellent, but parts were cut off. It looks like a printing error, and I don't think she should be excluded from all recognition for something out of her control.

DESIGN

FIRST PLACE

Reporter Magazine, Rochester Institute of Technology
It is no surprise that a Rochester Institute of Technology publication would be well designed. Artistically excellent. Not much else to say.

SECOND PLACE

The Ithacan, Ithaca College
Alison Teadore and Hayley Tarleton
Clean layout, excellent choices in typography, well-illustrated — nothing that is not done well. Our congratulation on an outstanding publication. In most other competitions the Ithacan would be a hands down winner.

THIRD PLACE

The Statesman SUNY Stony Brook
Third place in this "Design" category is high praise. The Statesman is an attractive publication, well laid out, with good use of photos and other art. We would like to see a little tighter spacing in the copy, and a little more air between stories.

PHOTOGRAPHY

FIRST PLACE

The Ithacan, Ithaca College
Yana Mazurkevich
Posed — thank goodness — but this photograph serves as basis for a strong, attention-compelling entry into the story on sexual assault. The composition allows for text that only makes it stronger.

SECOND PLACE

Cardinal Points, Plattsburgh
Konrad Odhiambo
Maybe not posed, but set-up. The composition and lighting are outstanding.

THIRD PLACE

The Ithacan, Ithaca College
Caitie Ihvig
A touching moment between coach and player. About half the entries in this category were sports photos, but the sentimental end of a journey qualifies this one for an award.

BEST SPORTS COVERAGE

FIRST PLACE

The Ithacan, Ithaca College
Danielle Allentuck and Lauren Murray
A clear winner here. Excellent photography, a wide range of events, an extraordinary amount of space devoted to sports. Well laid out and clean. We're proud of a publication that appreciates the importance of sports coverage, whether it be at a college or in a community. Sincere congratulations.

SECOND PLACE

The Statesman, SUNY Stony Brook
A fine sports section with a good variety of sports. It's just a tough league in which to finish higher than second.

THIRD PLACE

Reporter Magazine, Rochester Institute of Technology
Though sports coverage in The Reporter was not extensive, it was comprehensive and well presented. In the judge's opinion, the single-topic features put the emphasis on "best" and are worthy of recognition.

EDITORIAL

FIRST PLACE

The Ithacan, Ithaca College
It was encouraging to read the Ithacan editorial entry and be reminded that young people are willing and able to address issues of the day, whether they be on campus or on the national level. (The contest rules use the term "local", but in the past election year, what was of more immediate concern to students than who their leaders will be?) The entries were straight-forward and powerful.

SECOND PLACE

The Impact, Mercy College
Brittany Lee, Tiffany Cordero and Ihsani Jackson
The writers addressed serious topics — consent by a woman, Take Back the Night — and researched their topics well. Their fellow students should be emboldened to stand up for their own rights, as well as the rights of others, and the editorials gave strong support for the cause.

THIRD PLACE

Fordham Observer, Fordham University
Once again national politics crept into the category, but we ask: what's more local than that? The Fordham editorials were well written and forceful. The third component of the entry — tuition costs — also hit home solidly.

BEST WEB SITE

FIRST PLACE

The Statesman, SUNY Stony Brook

SECOND PLACE

Fordham Observer, Fordham University

THIRD PLACE

The Ithacan, Ithaca College
Evan Sobkowicz



2016 BEST HIGH SCHOOL NEWSPAPER

Tarmac

Tarmac, from Chaminade High School in Mineola, earned Best High School newspaper honors, garnering 110 points. This high school newspaper won four first place awards, two second place awards, two third place awards and an honorable mention.

The judges said, "Impressive publication... well-written... nice opening sentence... good observations by the writer."

Congratulations to the students and their advisors for their very good work!

GENERAL EXCELLENCE

FIRST PLACE

Hewlett Spectrum, GW Hewlett High School
This newspaper is jam packed with a variety of interesting topics covering school issues and people and commentary on national issues and popular culture, along with good photos and student-drawn graphics. I'm giving it top score chiefly for the compelling content by astute students. Most all of the stories are well written, although some of the ledes could be better by focusing on the main gist of the story rather than on the date events happened. My only drawback would be the headline font, which I'm not fond of and the overall length of the stories, which create a dense-looking layout. Overall, very impressive.

SECOND PLACE

Brocton Review, Brocton Central School
All three of these issues show an excellence in writing, layout and photography. Kudos to Angelina Dohre for her striking photos, which the layout makes great use of. A reader will get a taste of what concerns young people, locally and nationally, in an appealing, well-executed design, although in some of the stories the too-liberal use of pull quotes detracts from the reader's ability to follow. Stories are engaging and most begin with catchy leads. They are not too long, which is a plus in this day and age.

THIRD PLACE

Tarmac, Chaminade High School
A very impressive publication, though a little heavy on the scriptural inclusions, but I get it. This is a Catholic boys school. Well-done profiles of students and alumni. I love the Point and Counterpoint on critical topics. Standouts are columns by Chris Boccia. "Finding the Light Amid Darkness Remembering My Beloved Uncle Joe," by Colin Maloney in the Winter 2016 issue was an especially moving portrait.

HONORABLE MENTION

Focus, Blind Brook High School
Lily Werlinich
Another comprehensive student publication covering a myriad of topics related to school, local and national issues, as well as school arts and sports. I've been so honored to read these students' astute commentary on politics, popular culture, science, technology and more. Noah Lubin's political pieces were especially impressive. The paper includes community support in the form of ads and the layout is readable, though some pieces could have used a graphic or photo. I must point out the discrepancy between the headline and the P1 story in the June 2016 issue about the fifth graders wowed by the science extravaganza. While the story was about the older students doing the fair for the younger kids, none of the younger kids were interviewed about their reactions to the fair. So the headline should have been different.

NEWS STORY

FIRST PLACE

Brocton Review, Brocton Central School
David Skimmer
Kudos to this young man who tackled a complicated, little-known issue in an engaging style. The lead paragraph is probably the best of the entries, immediately capturing the reader on a little-known topic. The photo also cleverly illustrates the issue. However, there were some typos and grammatical errors, and is there an error in the paragraph about pay rates that says the \$75 Fredonia pays is lower than Brocton's, which was \$65?

SECOND PLACE

Focus, Blind Brook High School
Sam Gibbs
Well done news story about Blind Brook's achievement. It explained in a very clear manner what the National Blue Ribbon award is. The writer had nice quotations from several persons involved with the project which highlighted that this was such an excellent honor why those affiliated with the school — students, faculty and parents — should be proud.

THIRD PLACE

Focus, Blind Brook High School
Paul Soden
A thorough account of the complicated issue of school finances. However, on a professional level, the lead should have been less general and more specific. The lead is in the second sentence and should have been cast around the 1.15 percent tax increase district taxpayers will foot and what that translates to for taxpayers followed by the information in the second and third paragraphs of the third column. A comment from a parent about this increase would have added an extra dimension. Nonetheless and overall, the story was very well done.

HONORABLE MENTION

Brocton Review, Brocton Central School
Kasen Jewell
This interesting event was comprehensively covered, yet it has a bookkeeper lead. A more engaging lead would have centered on the actual mock event and the student actors' and student reactions first, followed by the rest of the info. Good photos complement this story.

FEATURE STORY

FIRST PLACE

Tarmac, Chaminade High School
Nicholas Plante and Aidan Fitzgerald
This was a well-written, heartbreaking story. The use of anecdotes about Matthew was key to illuminating this impressive young man who left this world too soon. I know this is a Catholic school publication, but I thought the homily intro was extraneous.

SECOND PLACE

Hewlett Spectrum
Lindsay Cohn
It's not everyday that one's high school can claim a Jeopardy! participant, and this compelling story was comprehensive, though one crucial question was unanswered: What did he plan to do with the money? Also, perhaps including one or two of the questions would have added interesting details.

THIRD PLACE

Spectator, Fredonia Central High School
Lindsay Lotter
Well done piece beginning with a good lead good story construction. The piece flows well among the points, uses good transitions and includes first-hand quotes by students and teachers and research from different sources. However, the information in the third and fourth paragraphs in the fourth column should have been attributed, even if indirectly.

HONORABLE MENTION

Brocton Review, Brocton Central School
Tim Coccarelli
Very interesting story about a young man persevering amidst a disability. The writing needs some refinement, but that should come with experience as this writer has talent and potential.

COLUMN

FIRST PLACE

Tarmac, Chaminade High School
Chris Boccia
Setting the Tone!
The Pen Is Just as Mighty as the Computer. This article makes a good case for the importance of writing, not only as an important skill, but for developing creative ideas. She cites that Creative Writing, Journalism and Honors Leadership courses were eliminated from the school's curriculum due to the emphasis on the STEM system that favors science, technology and math. The article makes a good case for a diversity of courses so that students have a more wide-ranging choices that go beyond the emphasis on science which has been validated with a new educational curriculum called STEAM, science, technology, engineering, art and math. Her point of the importance of good writing, including creative writing, is important adds greatly to the never-ending discussions on curriculum.

SECOND PLACE

Focus, Blind Brook High School
Carly Kabot
This is a wonderful composition of the arched branches, ice, falling snow and the swan. The colored bill of the mute swan brings in just enough color in contrast to the cold white, to make this such a stunning photo. Looking at the photo, I could feel the both the cold and the tranquility of the moment.

THIRD PLACE

The Spectator, Fredonia Central High School
Vincent Gullo III
Vincent Gullo writes cogent pieces on the incivility of the recent presidential election. He presents an excellent generational observation: Yet, where is that same sense of civility in this year's election? Millions of adults have failed to follow the same values that they have worked so hard to instill in their children. I like how he added towards the end: However, this election can't even be considered childish, because most kids these days act better than this. This is a must-read for the adults.

HONORABLE MENTION

Focus, Blind Brook High School
Allison Chien
Allison Chien has talent as an observer of contemporary culture and how the arts can have an impact on major issues in the news. Her reviews of movies and books were well done. The playlist for the presidential election process was particularly astute. The popular songs she selected and how she matched them to candidates' platforms was a fun read and had more than a grain of truth to the issues that dominated the candidates positions. Her comments were very pointed and provided a means to demonstrate how life imitates art and vice versa.

DESIGN

FIRST PLACE

The Spectator, Fredonia Central High School
This publication has a nice, clean design. Headlines are catchy. I like the large photographs which are placed well. The mix of interesting stories, opinion and art is well done.

SECOND PLACE

Brocton Review, Brocton Central School
This publication has a nice magazine feel to it. Layout of stories good with great use of large photos. My one complaint is the sprinkling of too many pull quotes within the text of several of the stories. For example, in the Prank column, the readers eye has to jump over too many pull quotes to continue reading. Plus, I just feel the leading in the pull quotes should be tighter. Overall, this is an impressive publication.

THIRD PLACE

Tarmac, Chaminade High School
This design is a bit heavy in that some of the stories are long, which may lead to reader fatigue halfway through. I'm not fond of the gold rule around the outlines.

HONORABLE MENTION

Focus, Blind Brook High School
Rachel Park, Alexa Goldstein,
Hannah Marrow and Julia Mendelsohn
Fairly clean mix of horizontal and vertical layout.

PHOTOGRAPHY

FIRST PLACE

Tarmac, Chaminade High School
Alex Roukis
This is a wonderful composition of the arched branches, ice, falling snow and the swan. The colored bill of the mute swan brings in just enough color in contrast to the cold white, to make this such a stunning photo. Looking at the photo, I could feel the both the cold and the tranquility of the moment.

SECOND PLACE

The Spectator, Fredonia Central High School
Mikayla Reynolds
This is a powerful action photo that depicts just high a pole vaulter must go to be at the Olympic level. At that moment, the raised arms and one leg starting to bend anticipate her next motions to go over the bar. One can also see the concentration of the vaulter, Jenn Suhr. Some may be tempted to crop this photo to show only the athlete, but the decision to show the entire image that shows the height makes this such a success.

THIRD PLACE

Brocton Review, Brocton Central School
Kasen Jewell
Nicely captured photo of a medevac in action. The sharp details of the helicopter, the rotary blades and the splashing reflection of the sun in the windshield makes this a winner.

HONORABLE MENTION

Tarmac, Chaminade High School

BEST SPORTS STORY

FIRST PLACE

The Spectator, Fredonia Central High School
Lindsay Lotter
This story has a great opening sentence that grabs the reader's attention followed up later with the explanation. The author ably conveyed the perspective of the athlete and the inspiration she gave her community. Although the first paragraph could have used a little more editing in combining sentences, overall this is a great story. Excellent photos that make the story.

SECOND PLACE

Tarmac, Chaminade High School
Oscar Matos
Nice opening sentence that caught my attention. Good observations by the writer follows, which is an excellent segue to the in-depth profile on the coach. This story made the sport of wrestling interesting to a reader not familiar with the sport that doesn't get the coverage that other high-profile sports do. The writer demonstrated he was both familiar with the sport and did extensive interviewing work to write the story. The many quotations added a lot to the story.

THIRD PLACE

The Spectator, Fredonia Central High School
Marissa Burr
This story begins with a great lead and every paragraph follows. The quotes illuminate and move the story along. It's not too long, not too short. Well done.

HONORABLE MENTION

The Spectator, Fredonia Central High School
Jarod Burmaster
Nice profile on the two Gardner brothers. The quotes added to the story and made the sport of wrestling interesting to someone not familiar with the sport. There were a few grammatical errors, but, overall, an excellent piece. The large photo, including the nice inset, well-illustrated the sport.

BEST WEB SITE

FIRST PLACE

Focus, Blind Brook High School
Spencer Kaplan, Rachel Sarch and Bryan Wei
Excellent website. The layout is clean and easy to follow. Many newspaper sites are way to busy, but this one is not. Attention to detail, such as caption appearing when hovering over image is particularly thoughtful. Well done!

SECOND PLACE

Tarmac, Chaminade High School
While this website has a lot of content, the uneven layout of stories and different font sizes makes it a bit daunting to navigate.

BEST USE OF SOCIAL MEDIA

FIRST PLACE

Tarmac, Chaminade High School
Content is up-to-date, covers a wide variety of topics, and is very well done across all platforms.

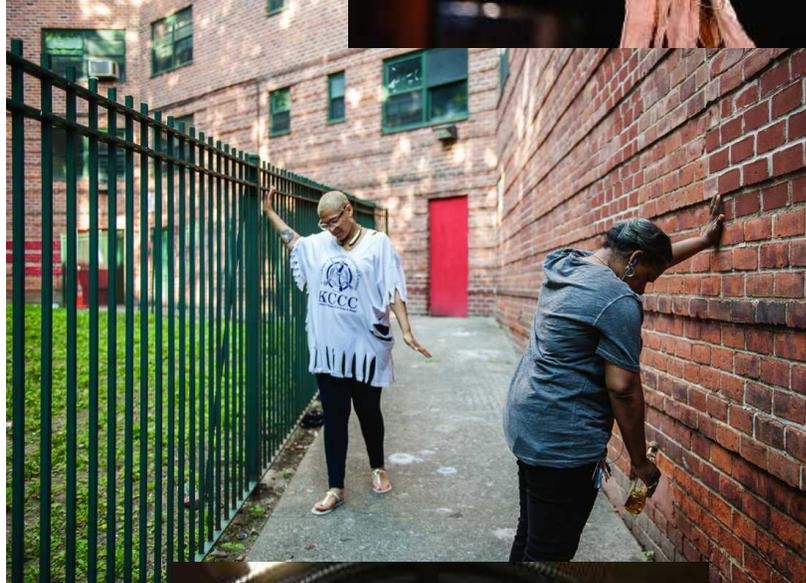
SECOND PLACE

Focus, Blind Brook High School
Bryan Wei, Rachel Sarch, Spencer Kaplan and Justin Cray
Instagram: While content looks good, this social media platform is not up-to-date. There have not been any posts since September 24, 2016. Twitter: Posts are up-to-date but completely sports focused with little to no content outside of scores from sporting events.

THIRD PLACE

The Phoenix Kellenberg Memorial High School
While the content of this youtube.com channel is both up-to-date and covers a wide variety of topics, it does not indicate in the channel description or the channel title if the content is provided by students or the staff of a student paper. Other than video content no other information or context is provided with the video descriptions.





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